



# OXFORD & CAMBRIDGE MUSICAL CLUB

in association with University College London Chamber Music Club



CONCERT No 1716

on Saturday 22nd May 1993 at 5.30  
in the Housman Room

1. Overture in C for Wind Band F MENDELSSOHN  
(arr. A Campbell)

2. Concerto in D minor for Violin, Piano and Strings F MENDELSSOHN  
*I. Allegro II. Adagio III. Allegro Molto*  
Evelyn Chadwick (violin), Eric Stevens (piano)

INTERVAL

3. Incidental Music for "EGMONT" L van BEETHOVEN

*Ouverture; Lied (Clärchen) "Die Trommel gerüert";  
Zwischenakt I; Zwischenakt II;  
Lied (Clärchen) "Freudvoll und leidvoll"; Zwischenakt III;  
Zwischenakt IV; Clärchens Tod bezeichend;  
Melodrama; Siegessymphonie*

Clärchen (soprano): Juliet Smith  
Egmont (spoken): Michael Musgrave

CLUB ORCHESTRA

Conducted by DEREK SMITH

First Violins: Shirley Karney, Robert Balchin, Richard Gullan,  
Phyllis Morton, Jane Flindt, Christopher Mellor  
Second Violins: Percy Timberlake, Michael Friess, Ann Lorek, Hilary Orr  
Violas: Rosemary Collinson, Livia Gollancz, Christopher Driver,  
Larry Rees, Francis Davenport  
Cellos: Pat Banks, James Park, Andrew Garton, John Appleton  
Bass: John Nissen  
Flutes: Sue Morrell, Jonathan Shaw  
Oboes: Malcolm Turner, Jack Waddell  
Clarinets: David Edwards, John Blair-Gould  
Bassoons: Kicki Moxon-Browne, Joanna Rushton  
Horns: Peter Kaldor, Alison Turley, Hiro Kakita, Peter Peacock  
Trumpets: Alex Cromwell, Josephine Tooley  
Percussion: John Standing

---

ORCHESTRA COMMITTEE

President: Sir Neville Marriner, CBE