



OXFORD & CAMBRIDGE MUSICAL CLUB

in association with University College London Chamber Music Club



CONCERT NO. 1,720

on Wednesday 15 September 1993 at 8:00pm in the Haldane Room,
University College, London WC1

A concert of Twentieth century vocal music given by

NOVUS

ANYA KELLY Soprano OENONE COX Mezzo-soprano GAIL FORD Piano

1. A selection of songs from
A Testament Of Youth Tony Noakes
 - (i) The War Generation (1) Vera Brittan
 - (ii) The Last Post " "
 - (iii) Trains In France Winifred Holtby
 - (iv) Boars Hill October 1919 Vera Brittan
 - (v) I Am So Tired " "
 - (vi) The War Generation (2) " "

 2. Vier Letzte Lieder
(Four Last Songs) Richard Strauss
 - (i) Frühling (Spring)
 - (ii) September
 - (iii) Beim Schlafengehn (Time To Sleep)
 - (iv) Im Abendrot (At Dusk)

INTERVAL

 3. Selected Songs Ned Rorem
 - (i) O Do Not Love Too Long
 - (ii) That Shadow, My Likeness (from W. Whitman Cantata)
 - (iii) Stopping By Woods On A Snowy Evening
 - (iv) Do I Love You More Than A Day
 - (v) You, The Young Rainbow
 - (vi) Philomel

 4. Cuatro Madrigales Amatorios
(Four Madrigals Of Love) Joaquin Rodrigo
 - (i) Con Que La Lavare? (With what may I bathe?)
 - (ii) Vos Me Matasteis (You have destroyed me)
 - (iii) De Donde Venis, Amore? (Whence come you, beloved?)
 - (iv) De Los Alamos Vengo, Madre (I have been to the poplars,
mother)

 5. Black Diamonds (1) Mervyn Horder
Three Dorothy Parker Songs
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OENONE COX