



# OXFORD & CAMBRIDGE MUSICAL CLUB

in association with University College London Chamber Music Club



CONCERT No. 1,721

## Orchestral & Choral Workshop

on Saturday October 2 1993  
at 5.30 pm in the Housman Room,  
University College, Gower Street, London WC1

Anthem for the Foundling Hospital Handel

Rebecca Parkyns	soprano
Mary Storer	soprano
Oenone Cox	mezzo-soprano
Adrian de Peyer	tenor

Three Equale (for four brass) Beethoven

The Seven Last Words of Christ on the Cross Haydn

Andrea Whittaker	soprano
Livia Gollancz	contralto
Donald Storer	tenor
Michael Crowe	bass

Conductor Lyn Parkyns

### Chorus

Margaret Bond	Livia Gollancz	Brian Blandford	Michael Crowe
Marie Evans	Rosalind Hall	Alan Reddish	John Elton
Elizabeth Foster	Norman Parkyns	Margaret Jackson Roberts	William Emery
Cynthia McLaren	Jo Rodgers	Donald Storer	Giles de la Mare
Gillian Noakes	Eileen Denza	Jack Waddell	Chris Reynolds
Rebecca Parkyns			Michael Scott
Mary Storer			Peter Sowerby
Andrea Whittaker			

### Orchestra

Violins	Del Eyles, Jane Flindt, Kenneth Goodare, Heather Goodare, Richard Gullan, Shirley Karney, Phyllis Morton, Hilary Orr, Peter Stephenson, Percy Timberlake, Jack Wintle
Violas	Karen Hindley, Polly Kaufmann, Eric Masel, Joan Spira
Cellos	Pauline Kahn, Donald Munro, Deborah Behrman
Bass	Christopher Patey
Flutes	Miranda Jakson, William Phipps
Oboes	Margaret McSweeney, Nicholas Murray
Clarinets	Kenneth Goodare, Deborah Smith
Bassoons	Leonard Whitehouse, Joanna Rushton
Horns	Peter Kaidor, Adrian Rushton
Trumpets	Roderick Burnett, Frank Burgum
Trombones	Alexia Constantine
Timpani	Susan Estermann