



OXFORD & CAMBRIDGE MUSICAL CLUB

in association with University College London Chamber Music Club



CONCERT NO. 1,725

on Saturday January 22 1994 at 5:30pm in the Housman Room,
University College, London WC1

THE CLUB ORCHESTRA CONDUCTED BY EDWARD KAY

PROMETHEUS BALLET MUSIC

BEETHOVEN

SYMPHONY NO. 97 IN C MAJOR

HAYDN

(i) Adagio - Vivace (ii) Adagio non troppo (iii) Menuetto: Allegretto
(iv) Finale: Presto assai

Violins: Robert Balchin (leader), Del Eyles, Jane Flindt, Livia Gollancz, Kenneth Goodare, George Gregory, Shirley Karney, Phyllis Morton, Hilary Orr, Jocelyn Selson, Peter Stephenson, Percy Timberlake, Jack Wintle, Edmund Booth

Violas: Simon Marr-Johnson, Eric Masel, Joan Spira, Sheena Booth, Patricia Marshall, Bernard Gilones

Cellos: Elizabeth Wilde, William Randles, Julian Zerfahs, Donald Munro, Pauline Kahn, Derek Smith, Philip Sanders

Basses: Christopher Patey, Catherine Marr-Johnson, David Soulsby

Flutes: Elizabeth Summers, Hubert Sissons

Oboes: Margaret McSweeney, Sarah Bardwell

Clarinets: Jill Anderson, Thomas Radice

Basset Horn: Jill Anderson

Bassoons: Leonard Whitehouse, Kicki Moxon-Browne

Horns: Peter Kaldor, Adrian Rushton

Trumpets: Frank Burgum, William Watson

Timpani: Andrew Westlake

ORCHESTRAL COMMITTEE