

Oxford & Cambridge Musical Club

Concert No 1726

OPEN CONCERT

Wednesday, 9 February 1994
Haldane Room, University College

Programme

3 Polonaises from Op 61 Schubert
No.2 in F, No.3 in Bb & No.4 in D

Mervyn Horder & Alan Reddish (piano duet)

L'Horizon Chimérique Fauré

William Emery (baritone)
Alan Reddish (piano)

INTERVAL

Sonata Op 12 No 2 in A Beethoven

Allegro vivace Andante piu tosto Allegretto Allegro piacevole

Evelyn Chadwick (violin)
Alan Reddish (piano)

Concert No 1727

Wednesday, 23 February 1994
Haldane Room, University College

Lecture-recital on Haydn Quartets

including one of 'The Seven Last Words from the Cross' and the 'Emperor'
with Richard Gullan, Sharon Choa (violins) & others

Lecturer : Sharon Choa