



OXFORD & CAMBRIDGE MUSICAL CLUB

in association with University College London Chamber Music Club



CONCERT NO. 1,730

on Saturday 23 April 1994 at 5:30pm in the Housman Room,
University College, London WC1

Non più andrai W.A. Mozart
James Anderson (serpent) Linda Ang** (piano)

Rondo in D Major, K.485 W.A. Mozart
Rondo Capriccioso, op. 14 Felix Mendelssohn
Ian Coleman* (piano)

Aprile F. Paolo Tosti
Serenata (London, 1888) " "
Kate Gannon (soprano) Linda Ang (piano)

Four Duets: The Styrian mountainfolk Julius Benedict
The colour (Thomas Hardy) Mervyn Horder
It was a lover and his lass (Shakespeare) " "
Bonny lass (Anon. 18th century) " "
Kate Gannon (soprano) James Anderson (tenor) Linda Ang (piano)

Viola Sonata, Op. 120 no. 2 Johannes Brahms
Allegro amabile, Allegro appassionato, Andante con moto
Michael Blee (viola) Nicholas Murray (piano)

Ne proicias me (no. 5 from Miserere, April 1820) Gaetano Donizetti
William Emery (baritone) Peter Kaldor (French horn)
Charlotte Eshkenazy** (piano)
(believed first performance this century)

*new member **guest

JAMES AND KATE ANDERSON