



OXFORD & CAMBRIDGE MUSICAL CLUB

in association with University College London Chamber Music Club



CONCERT NUMBER 1732

on Saturday 21 May 1994 at 5.30 pm in the Housman Room,
University College, London WC1

Pour le Shuttle

Four Songs (from 1870): L'Invitation au Voyage
Extase
Chanson triste
Phidylé

Henri Duparc

Oenone Forrester (mezzo-soprano) Alan Reddish (piano)

Piano Quartet Opus 15 (1879)

Gabriel Fauré

Allegro molto moderato - Scherzo - Adagio - Allegro molto

Peter Housden (violin) Robert Behrman (viola)

Deborah Behrman (cello) Eileen Denza (piano)

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Sonata for Violin and Piano (1917)

Claude Debussy

Allegro Vivo - Intermède: fantasque et léger - Finale: très animé

Feux d'Artifice (from Preludes Book II)

Evelyn Chadwick (violin) Alan Reddish (piano)

Sonata for Flute and Piano (1957)

Francis Poulenc

Mouvements Perpétuels

Chris Wyatt* (flute) Nicholas Reading (piano)

Funiculi Funicula (piano duet)

Luigi Denza/Nikolai Rimsky-Korsakov

Ian Coleman* and Eileen Denza

* new member

EILEEN DENZA