



OXFORD & CAMBRIDGE MUSICAL CLUB

in association with University College London Chamber Music Club



CONCERT NO. 1,733
on Saturday 4 June 1994 at 5:30pm in the Housman Room,
University College, London WC1

THE CLUB ORCHESTRA CONDUCTED BY ALAN REDDISH

- 1 Fantasia and Fugue in C minor (1932) Bach-Elgar
- 2 Fuga (Ricercata) (1935) Bach-Webern
No 2 aus dem Musikalischen Opfer
- 3 Suite: The Wise Virgins (1942) Bach-Walton
- I What God has done is rightly done
- II Lord, hear my longing
- III See what his love con do
- IV Ah! How ephemeral
- V Sheep may safely graze
- VI Praise be to God
- 4 Choral-Variations (1956) Bach-Stravinsky
on the Christmas hymn Vom Himmel hoch da komm' ich her
- I In canone all' Ottava
- II Alio modo in canone alla Quinta
- III In canone alla Settima
- IV In canone all' Ottava per augmentationem
- V L'altra sorte del canone al rovescio:
1. alla Sesta 2. alla Terza 3. alla Seconda 4. alla Nona

INTERVAL

- 5 Cantata BWV 20 (c.1725, rev 1735) Bach
for the 1st Sunday after Trinity
O Ewigkeit, du Donnerwort
- | | | |
|------|----------------------|-----------------------------|
| i | Chorale-fantasia | (3ob, str, cont, chor) |
| ii | Tenor - recit & aria | (str, cont) |
| iii | Bass - recit & aria | (3ob, cont) |
| iv | Alto - aria | (str, cont) |
| v | Chorale | (3ob, tpt, str, cont, chor) |
| vi | Bass - aria | (3ob, tpt, str, cont) |
| vii | Alto - recit | (cont) |
| viii | Alto & Tenor - duet | (cont) |
| ix | Chorale | (3ob, tpt, str, cont, chor) |

Alto: Margaret Jackson Roberts, Tenor: Donald Storer, Bass: Carl Murray
Continuo: Nicholas Reading

CLUB CHORUS

Soprano: Margaret Bond, Marie Evans, Lyn Parkyns, Ruth Pitman, Mary Storer
Alto: Jill Noakes, Norman Parkyns, Margaret Jackson Roberts
Tenor: Mervyn Horder, Nick Reading, Donald Storer
Bass: John Elton, William Emery, Anthony Hetherington, Mark Rivers-Moore,
Michael Scott

CLUB ORCHESTRA

VIOLINS: Hilary Behrens (leader), Del Eyles, Jane Flindt, Kenneth Goodare, Phyllis Morton, Hilary Orr, Jocelyn Selson, Percy Timberlake, Judith Freeman, Michael Friess, Sally Rapp VIOLAS: Keith Daley, Eric Masel, Joan Spira, Bernard Gilones, Ian Coleman, Sarah Watson CELLOS: Rosalind Zeffertt, Hsu Sui1yu, Nicolette Boater, Pauline Kahn BASS: Penny Holman FLUTES: Colin O' Reilly, Mary-Kate Thomson OBOES: Margaret McSweeney, Malcolm Turner, Nicholas Murray (cor) CLARINETS: Deborah Smith, John Blair-Gould, Kenneth Goodare (bass) BASSOONS: Joanna Rushton, Sebastian Till, Tanya Weeks (contra) HORNS: Peter Kaldor, Ann Warnes, Amy Burden, Peter Ramage TRUMPETS: David Carmone, Frank Burgum TROMBONES: Alexia Constantine, Simon Astridge, Charles McWorth-Young HARP: Kaziah Thomas TIMPANI: Andrew Westlake