

Oxford & Cambridge Musical Club

**Concert No 1,734
at 8.00 pm on Wednesday, June 15, 1994
in the Haldane Room, University College, London**

Open Concert

Trio Sonata in D major C.P.E.Bach

William Phipps (flute)
Malcolm Turner (oboe)
Anthony Howard (piano)

The Blessed Virgin's Expostulation Purcell
(realised Tippett-Bergmann)

Pat Stewart (soprano)
Nicholas Reading (piano)

Trio No 29 in G major Haydn

Jonathan Shaw (flute)
Peter Soothill (cello)
Malcolm Turner (piano)

INTERVAL

Three Mélodies Fauré

Notre Amour
Au Bord de l'Eau
Chanson d'Amour

Marie Evans (soprano)
Alan Reddish (piano)

Variations Concertantes Op 17 Mendelssohn

Laura Forbes (cello)
Nicholas Reading (piano)