

OXFORD AND CAMBRIDGE MUSICAL CLUB

Concert No. 1735

Housman Room U.C.L.

5:30, Saturday, 2 July, 1994

A celebration of the centenary of Peter Warlock - and of E. J. Moeran - including influences and followers.

1. Sonata No.3 in C minor op.45 GRIEG
Allegro molto ed appassionato (1843-1907)
Allegretto espressivo alla romanza
Allegro animato
Gudrun Edwards (violin); Eric Stevens (piano)

2. Songs: In darkness let me dwell DOWLAND (ed. Warlock)
(1553-1626)
Joy in thy hope ROBERT JONES (ed. Warlock)
(c.1570-c.1617)
The Homeward Way (Vinje/Copeland) DELIUS (1862-1934)
I-Brasil (Fiona McLeod) " "
Twilight Fancies (Bjornson/Copeland) " "
Oenone Forrester (Mezzo-soprano); Gail Ford (piano)

3. Five Folk-song Preludes WARLOCK (1894-1930)
Alan Reddish (piano)

4. Songs: My own country (Belloc) WARLOCK
Sleep (John Fletcher) "
Passing By (anon.) "
The Fox (Bruce Blunt) "
Yarmouth Fair (Norfolk Folksong) arr. Warlock
In Youth is Pleasure (Tobert Wever, Lusty Juventus) MOERAN
The Merry Greenwood (James Joyce) (1894-1950)
Carl Murray (baritone); Gordon Kirkwood (piano)

INTERVAL

5. Songs: Pretty Ring Time (Shakespeare) WARLOCK
The Bailey beareth the bell away (anon)
The Distracted Maid (anon)
Away to Twiver (anon)
The Frostbound Wood (Bruce Blunt)
Margaret Jackson-Roberts (contralto); Alan Reddish (piano)

6. Three Pieces NOAKES (b.1935)
Siciliana 2, Night Hunters, Heatwave
Tomoyuki Ikeda (flute); Tomoko Ikeda (piano)

7. Songs and dialogues NOAKES
Helen (Edward Thomas)
Dance to my piping (Louie Horne)
For Anne Gregory (Yeats)
Father William (Lewis Carroll)
Oenone Forrester, Carl Murray, Gail Ford, Gordon Kirkwood