

**Oxford & Cambridge Musical Club**

**Concert No 1,738  
at 8.00 pm on Wednesday, October 26, 1994  
in the Haldane Room, University College, London**

**Open Concert**

6 Lieder Hugo Wolf

Verschwiegene Liebe *Eichendorff*

Elfenlied *Mörike*

Das verlassene Mägdlein .

Anakreons *Grab* *Goethe*

Auch kleine Dinge *Italien*

Ich hab in Penna .

Christine Fisher (soprano) Alan Reddish (piano)

5 Animal Songs Mervyn Horder

The Vulture *H Belloc (b1910)*

The Waterbeetle *H Belloc*

The Whale *Alfred Douglas*

The Donkey *G K Chesterton*

Darling Dog *Anon*

Carl Murray (baritone) Alan Reddish (piano)

5 Cabaret Songs Kurt Weill

Nanas Lied

Wie lange noch?

Complainte de la Seine

Buddy on the Nightshift

September Song

Cynthia McLaren (mezzo-soprano) Alan Reddish (piano)

**INTERVAL**

If Music be the Food of Love Purcell

Let the dreadful Engine of Eternal Will

William Emery (baritone) Alan Reddish (piano)

Sonata No.12 in Eb major K.380 Mozart

Peter Housden (violin) Eileen Denza (piano)

The Shepherd on the Rock Schubert

Satya Barham (soprano) Debbie Smith (clarinet)

Clifford Hindley (piano)

*Hilary Orr*