



OXFORD & CAMBRIDGE MUSICAL CLUB

in association with University College London Chamber Music Club



CONCERT No. 1,748

on Saturday 20 May 1995 at 5.30 p.m. in the Housman Room,
University College, Gower St, London WC1

1. String Quartet in B flat, op.1 no.1 'La Chasse' Haydn (1732-1809)
(probably written in the late 1750s; possibly though not certainly his first quartet)

Michael Friess & Percy Timberlake (violins)
Patrick Cafferkey (viola) Donald Munro (Cello)

2. Piano Trio in E flat, op.1 no.1 Beethoven (1770-1827)
(probably written in 1793)

Evelyn Chadwick (violin) James Christie (cello)
Alan Reddish (piano)

-- INTERVAL --

3. Piano Quartet in C minor, op.1 Mendelssohn (1809-47)
(written in September & October 1822, at the age of 13½)

Peter Housden (violin) Robert Behrman (viola)
Deborah Behrman (cello) Eileen Denza (piano)

4. Symphony no.1 in E flat, K.16 Mozart (1756-91)
(written in London in the summer of 1764, at the age of 8½)

Conductor: Colin Myles

Oboes: Margaret McSweeney, Nicholas Murray

Horns: James Symington, Joe Harper

Double-bass: Catherine Marr-Johnson

Violins, violas & cellos will be played by performers in the other items,
plus volunteers from the audience.

If you would like to take part, please attend the rehearsal at 4 o'clock;
and if you can, please warn the organiser so that we can have some idea of
the numbers (and if you can, please bring a stand).

Kenneth Goodare