



# OXFORD & CAMBRIDGE MUSICAL CLUB

in association with University College London Chamber Music Club



Concert no. 1759

on Wednesday February 7th 1996, at 8.0. pm

in the Haldane Room, University College London, Gower Street, W C 1

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1 STRING QUARTET, Op 105 A. DVORAK

Adagio  
Adagio ma non troppo - Allegro passionato  
Molto vivace  
Lento e molto cantabile  
Allegro non tanto

David Bogle & Hugh Thomas (violins)  
Michael Blee (viola), Elizabeth Nevrkla (cello)

2 AIRS CHANTÉS (1927-28) F. POULENC

Air romantique  
Air champêtre  
Air grave  
Air vif

Lyn Parkyns (soprano), Alan Reddish (piano)

I N T E R V A L

3 SONATINA A. DVOŘÁK

Allegro risoluto  
Larghetto  
Scherzo: molto vivace  
Finale: allegro

Evelyn Chadwick (violin), John Bateman (piano)

4 W.H.AUDEN CABARET SONGS (1981) MERVYN HORDER

Carry Her over the Water  
Lullaby  
Stop All the Clocks  
Not to be Born

Donald Storer (tenor), Lyn Parkyns (piano)

5 JUVENALIA: Scènes de la Rome Antique JEAN FRANÇAIX

(based on the Satires of Juvenal)

Vite et tumultueux (Street scene: Naevolus)  
Moderato amabile (Montanus)  
Allegro (Hippia)  
Maestoso - Tempo di marcia e pesante (Olgunia)  
Andantino (Codrus)  
Vivace (The Greeks; retreat to the seashore)

Lyn Parkyns (soprano), Oenone Forrester (contralto),  
Donald Storer (tenor), Michael Crowe (bass),  
Alan Reddish & John Bateman (piano duet)

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JOHN BATEMAN & ALAN REDDISH