



OXFORD & CAMBRIDGE MUSICAL CLUB

in association with University College London Chamber Music Club



G A L L A C O N C E R T (No. 1761)

on Saturday March 9th 1996, at 5.30 p m

in the Housman Room, University College London, Gower Street, W C 1

Oxford & Cambridge

- 1 FANTASIE BRILLIANTE on Themes from Bizet's CARMEN FRANÇOIS BORNE
Chris Wyatt (flute), Nicholas Reading (piano)

University College London

- 2 SONATA for SOLO VIOLA (1955) B.A. ZIMMERMANN
..... (1918-1970)
- 3 SONATA for SOLO VIOLA, Op 25 No 1 P. HINDEMITH
Breit: sehr frisch und straff - Sehr langsam - Wild: rasendes
Zeitmass: Tonschönheit ist Nebensach - Sehr langsam mit viel Ausdruck
David Hackston (viola)

I N T E R V A L

Oxford & Cambridge

- 4 From "A SHROPSHIRE LAD" (A.E.Housman) (1980) MERVYN HORDER
(b. 1910)
Loveliest of Trees the Cherry now
Goldcups
The Lent Lily
When I was One-and-twenty
White in the Moon the long Road lies
Donald Storer (tenor), Christopher Reynolds (piano)
- 5 PIANO QUINTET in F minor (1880) CÉSAR FRANCK
Molto moderato quasi lento: allegro -
Lento con molto sentimento -
Allegro non troppo ma con fuoco
Peter Housden & Michael Friess (violins)
Robert Behrman (viola), Deborah Behrman (cello)
Eileen Denza (piano)
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ALAN REDDISH & JACK WADDELL