



OXFORD & CAMBRIDGE MUSICAL CLUB

in association with University College London Chamber Music Club



ANNUAL GENERAL MEETING

Housman Room, University College London, Gower Street, London, WC1

Saturday 23rd March 1996 at 5.30 pm

A short meeting, followed at approximately 6.15 by

CONCERT no. 1762

for Chorus & Orchestra

Vaughan Williams

Selection from Incidental music to 'The Wasps'

Conducted by Alan Reddish

Gerald Finzi

Lo, the Full Final Sacrifice (1946)

Conducted by Lyn Parkyns

Mervyn Horder

Percy's Waltz

Percy Timberlake: violin Mervyn Horder: piano

Patrick Hadley

The Hills (1946)

Lyn Parkyns: Soprano

Donald Storer: Tenor

Michael Crowe: Bass

Club Chorus and Orchestra

Conducted by Alan Reddish

All these composers had (or have) close connections with O&CMC