



OXFORD AND CAMBRIDGE MUSICAL CLUB

in association with University College London Chamber Music Club



Concert no. 1763 on Saturday April 20th 1996, at 5.30 pm

in the Housman Room, University College London, Gower Street, W C 1

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BRITTEN'S OPERAS: THE HOMOSEXUAL SUB-TEXT

CLIFFORD HINDLEY' has published articles on this subject in Music & Letters, The Musical Quarterly of New York and other journals. He will illustrate this talk with recorded extracts, and with live performances of solos as follows:

From Paul Bunyan (Op 17)

BENJAMIN BRITTEN

- Inkslinger's Song
- Tiny's Song
- Inkslinger's Regret

Donald Storer (tenor), Mary Storer (soprano), Clifford Hindley (piano)

Canticle II, Abraham & Isaac (Op 51)

BENJAMIN BRITTEN

Ruth Lea (alto), Mary Storer (soprano), Clifford Hindley (piano)

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CLIFFORD HINDLEY