



OXFORD & CAMBRIDGE MUSICAL CLUB

in association with University College London Chamber Music Club



Concert no. 1765, on Saturday May 18th 1996, at 5.30 pm
in the Housman Room, University College, Gower Street W C 1

MUSIC OF THE 1820s

- 1 VIOLA SONATA IN D minor (unfinished) (1823) M. GLINKA
Allegro moderato - (1804-57)
Tessa Fuchs (viola), Alan Reddish (piano)

- 2 LIEDER F. SCHUBERT
Trockne Blumen (1794-1828)
Sei mir gegrüsst
Bernard Wilcox (tenor), Eileen Denza (piano)

- 3 FANTAISIE on "Sei mir gegrüsst", Op.159 (D.934) F. SCHUBERT
Peter Wall (violin), Eileen Denza (piano)

I N T E R V A L

- 4 THREE SONGS
from "Composizioni da Camera" G. DONIZETTI
i) Il barcaiolo (1797-1848)
ii) La ninna/nanna
from "Serate Musicali" G.A. ROSSINI
iii) La pastorella delle Alpi (1792-1868)
Sheila Shuttleworth (soprano), Nicholas Reading (piano)

- 5 STRING QUARTET IN A op.13 (1827) F. MENDELSSOHN
(1809-47)
Shirley Karney (violin), Heather Goodare (violin)
Kenneth Goodare (viola), Pat Banks* (cello)

*Guest

KENNETH GOODARE