



OXFORD & CAMBRIDGE MUSICAL CLUB

in association with University College London Chamber Music Club



Concert no. 1769 on Saturday Sept 14th 1996, at 5.30 pm
in the Housman Room, University College, Gower Street W C 1

ORCHESTRA WORKSHOP (rehearsal 2:15pm)

Works to include:

- 1 VARIATIONS ON A ROCOCO THEME, Op 33 P. TCHAIKOVSKY
Solo Cello: Laura Forbes

INTERVAL

- 2 SYMPHONY no 1 in C minor, Op 11 F. MENDELSSOHN
i) Allegro molto
ii) Andante
iii) Menuetto, allegro molto
iv) Allegro con fuoco

Club Orchestra, conducted by

E D W A R D K A Y

Violins Jane Flindt, Livia Gollancz, Kenneth Goodare, George Gregory, Carole Kaldor, Phyllis Morton, Hilary Orr, Sally Rapp, Jocelyn Selson, Percy Timberlake
Violas Keith Daley, Patricia Marshall, Rowena Rosenbaum
Cellos Laura Forbes, Julian Zerfahs, Pauline Kahn, Cathy Dixon
Bass [Nicholas Reading (synth.)]
Flutes Christopher Wyatt, Una Murphy
Oboes Clare Shanks, Angela Escott
Clarinets David Edwards, Thomas Radice
Bassoons Leonard Whitehouse, Ruth Grace
Horns Peter Kaldor, Peter Ramage
Trumpets Frank Burgum, Paul Franklin
Timpani Maddy Corper

ORCHESTRA COMMITTEE