

UNITED OXFORD & CAMBRIDGE UNIVERSITY CLUB

71 PALL MALL LONDON SW1Y 5HD TEL:0171 930 5151 FAX:0171 930 9490

OCMC CONCERT NO 1773

**PURCELL REVIVED
7TH NOVEMBER 1996**

PROGRAMME

Music for Court and Theatre

Birthday Ode for Queen Mary 1694

Come ye Sons of Art

- | | | |
|-----------------------|------------------------|----------------------------------|
| 1 Overture | 2 Alto solo and Chorus | 3 Alto duet |
| 4 Symphony and Chorus | 5 Alto solo | 6 Bass solo |
| 7 Soprano solo | 8 Bass solo | 9 Soprano and brass duet, Chorus |

Extracts from King Arthur 1691

- | | | |
|----------------|------------------------------------|-------------------------|
| 1 Trumpet Tune | 2 Bass solo | 3 Tenor solo and chorus |
| 4 Soprano duet | 5 Symphony (trumpet, oboe, violin) | |

Two catches for men's voices

- A loyal catch
- A catch made in the time of Parliament

From the Funeral Music for Queen Mary 1695

Thou knowest, Lord, the secrets of our heart

<i>Soprano</i>	Lyn Parkyns, Mary Storer
<i>Alto</i>	Roy Melville, Norman Parkyns
<i>Tenor</i>	Donald Storer, Alan Maries (also recorder)
<i>Bass</i>	Carl Murray, John Elton
<i>Violins</i>	Anne Park, Evelyn Chadwick
<i>Viola</i>	Robert Behrman
<i>Cello</i>	Elizabeth Nevrkla
<i>Trumpet</i>	Peter Reid
<i>Oboe & recorder</i>	Clare Shanks
<i>Harpischord</i>	Alan Reddish

