



OXFORD & CAMBRIDGE MUSICAL CLUB

in association with University College London Chamber Music Club



Concert no. 1774 on Saturday November 16th, at 5.0. pm
at Highgate United Reform Church, Pond Square, South Grove N6

Un Ballo in Maschera

Opera in Three Acts by G. VERDI (1859)

Gustavus III (Riccardo)	Simon Bainbridge
Count Anckerstroem (Renato)	Carl Murray
Amelia	*Margaret Pearman
Mlle. Arvidson (Ulrica)	Oenone Cox
Oscar	Lyn Parkyns
Christian (Silvano)	Colin Myles
Count Ribbing (Samuel)	Michael Crowe
Count Horn (Tom)	Roger Carpenter
A Judge	Donald Storer
Amelia's Servant	Anne Other

*Guest

ORCHESTRA

Violins	Peter Wall (leader), Edmund Booth, Jane Flindt, Heather Goodare, Kenneth Goodare, Hilary Orr, Sally Rapp, Oliver Walton, Percy Timberlake, Jack Wintle, Rowena Rosenbaum
Violas	Patrick Cafferkey, Bernard Gilonis, Sheena Booth, Karen Hindley, Eric Masel, Kay Peacock
Cellos	Laura Forbes, Helen Braverman, Hsu Suiyu, Pauline Kahn, Derek Smith, Donald Munro
Bass	Peter Peacock
Flutes	Sue Morrell, William Phipps
Oboes	Margaret McSweeney, Nicholas Murray
Clarinets	Deborah Smith, John Blair-Gould
Bassoons	Joanna Rushton, Ruth Grace
Horns	Peter Ramage, Joanna Thirsk, Elizabeth Peacock, Adrian Rushton
Trumpets	Peter Kaldor, Frank Burgum
Trombones	Ian Helen, Christopher Yates, Paul Goodwin
Tuba	David Young
Timpani	Andrew Westlake

CHORUS

Sopranos	Marie Evans, Joy Thomas, Jill Noakes, Toni Salisbury, Scheherezade Dalmaghanian, Charmian Bollinger, Cynthia McLaren, Margaret Bond
Altos	Tina Mattei, Andrea Hill, Brigitte Lindner, Jo Rogers, Jane Plumtree, Jo Parton, Rachel Goodkin
Tenors	Colin Myles, Alan Reddish, Malcolm Nightingale, Ian Helps, Brian Ward, Paul Allatt
Basses	Giles de la Mare, Michael Scott, Mike Drake, Andrew Rix, John Denza, Peter Sowerby, Anthony Hetherington

CONDUCTOR: CHRISTOPHER FIFIELD

Assistant Conductor: ALAN REDDISH Répétiteur: NICHOLAS READING