



OXFORD & CAMBRIDGE MUSICAL CLUB

in association with University College London Chamber Music Club



Concert no. 1775, Saturday, December 7th 1996

French and English music 1910-1920

Mallarmé songs (1913)

Claude Debussy

Soupir
Placet futile
Eventail

Oenone Cox (mezzo-soprano), Alan Reddish (piano)

Piano Trio (1914)

Maurice Ravel

Modéré - pantoum - passacaille - final

Alan Reddish (piano), Evelyn Chadwick (violin), Elizabeth Nevrkla (cello)

INTERVAL

3 mouvements perpétuels (1916)

Francis Poulenc

Nicholas Reading (piano)

4 songs for voice and violin (1916)

Gustav Holst

Jesu sweet, now will I sing
My soul has naught but fire and ice
I sing of a maiden
My Leman is so true of love

Lyn Parkyns (soprano), Evelyn Chadwick (violin)

Violin sonata (1918)

Edward Elgar

Allegro - Romance - Allegro non troppo

Peter Housden (violin), Eileen Denza (piano)