



OXFORD & CAMBRIDGE MUSICAL CLUB

in association with University College London Chamber Music Club



Concert no. 1777

on Saturday, Feb. 8th 1997, at 5.30 pm

in the Housman Room, University College, Gower Street, WC1

Orchestra Workshop

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| 1 | DIVERTIMENTO in F (K.213) (1775)
Allegro spiritoso - Andante - Menuetto -
Contredanse en rondeau (Molto allegro) | W.A. MOZART |
| 2 | TWO PIECES FOR STRINGS from HENRY V (1944)
The Death of Falstaff
Touch her Soft Lips and Part | W. WALTON |
| 3 | SYMPHONY no 5 in B flat (D.485) (1816)
Allegro - Andante con moto -
Menuetto (allegro molto) - Allegro vivace | F. SCHUBERT |

Club Orchestra

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| Violins | Evelyn Chadwick, Robert Balchin, John Deacon, Del Eyles,
Michael Friess, Kenneth Goodare, Lydia Greeves,
George Gregory, Shirley Karney, Hilary Orr, Sally Rapp,
Janet Smith, Jocelyn Selson, Percy Timberlake, Jack Wintle |
| Violas | Eric Masel, Bernard Gilonis, Patricia Marshall,
Simon Marr-Johnson, Joan Spira, Christine Davies |
| Cellos | Laura Forbes, Helen Braverman, Pauline Kahn, Julian Zerfahs,
Cathy Dixon, Donald Munro |
| Basses | David Soulsby, Catherine Marr-Johnson |
| Flute | Libby Summers |
| Oboes | Victor Robinson, Angela Escott |
| Bassoons | Leonard Whitehouse, Ruth Grace |
| Horns | Peter Kaldor, Adrian Rushton |

CONDUCTOR: ALAN REDDISH
