

# OXFORD & CAMBRIDGE MUSICAL CLUB

in association with University College London Chamber Music Club

Concert number 1781 on Wednesday April 16th 1997 at 8.0pm in the Haldane Room, University College, Gower Street, WC1.

## **CENTENARY CONCERT: JOHANNES BRAHMS (1833-97)**

### 1 PIANO TRIO No. 3 in C MAJOR Op.87

Allegro - Andante con moto - Scherzo - Finale

Evelyn Chadwick (violin), Elizabeth Nevrkla ('cello), John Nelder (piano)

### 2 LIEDER

Minnelied

In Stille Nacht

Der Gang zum Liebchen Auf dem Kirkhofe

O Tod, O Tod, wie bitter

Carl Murray (baritone) Nicholas Reading (piano)

### **INTERVAL**

### 3 STRING SEXTET No 1 IN B FLAT Op.18

Allegro ma non troppo - Andante ma moderato - Scherzo – Rondo

Peter Wall , Michele Wall\* (violins)

Robert Behrman, Patrick Cafferkey (violas)

Elizabeth Wilde, Deborah Behrman ('cellos)

\* Guest