



OXFORD & CAMBRIDGE MUSICAL CLUB

in association with University College London Chamber Music Club



Concert No 1785

25 June 1997
at 8pm in the Haldane Room,
University College, Gower Street, WC1

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| Prelude & Fugue in Bb minor (for 5 cellos)
(No 22 of Book 1 of the Well-tempered Klavier)
Deborah Behrman
Mary Saxe-Felstein
William Randles
Jack Zerfahs
Julian Zerfahs | J.S.Bach |
| 3 Lieder
Für funfzehn Pfennige Op 36 No 2
(aus 'Feiner Almanach' des Knaben Wunderhorn)
Freundliche Vision Op 48 No 1
(Otto Julius Bierbaum)
Cäcilie Op 27 No 2
(Heinrich Hart)
Andrea Whittaker (soprano)
Alan Reddish (piano) | R.Strauss |
| Sonata for 4 cellos | Wagenseil |
| INTERVAL | |
| 3 Chansons
Nuit d'Étoiles (Theodore de Banville)
Green (From 'Ariettes Oubliées', Paul Verlaine)
Fantoches (From 'Fetes Galantes', Paul Verlaine) | Debussy |
| Selection of Modern Tunes (arr. for 5 cellos) | J.Pinnock |