



OXFORD & CAMBRIDGE MUSICAL CLUB

in association with University College London Chamber Music Club



Concert No 1786

Saturday 12 July 1997 at 5.30 pm
in the Housman Room, University College, Gower Street, WC1

1. Overture in C major "in the Italian style" D 591 SCHUBERT
2. Les Nuits d'Ete, Op.7 BERLIOZ
for solo voices and orchestra
Villanelle; Le Spectre de la Rose;
Sur les Lagunes: Lamento; Absence;
Au Cimetiere: Clair de Lune; L'Ile inconnue
LYN PARKYNS (soprano) DONALD STORER (tenor)

INTERVAL

3. Concerto for Bassoon and Orchestra in F major Op.75 WEBER
Allegro ma non troppo; Adagio; Rondo - allegro
GLYN WILLIAMS (bassoon)

Conductor: Reginald Thompson

Club Orchestra

Violins: Robert Balchin, John Deacon, Del Eyles, Michael Friess,
Kenneth Goodare, Shirley Karney, Percy Timberlake, Peter Wall,
Jack Wintle

Violas: Edmund Booth, Joan Spira, Bernard Gilonis, Patricia Marshall

Cellos: Laura Forbes, Pauline Kahn, William Randles, Mary Saxe-
Falstein, Donald Munro

Basses: David Soulsby, Peter Peacock

Flutes: Sheena Booth, Jonathan Shaw

Oboes: Angela Escott, Malcolm Turner

Clarinets: David Edwards, John Blair-Gould

Bassoons: Hugh Rosenbaum, Leonard Whitehouse

Horns: Peter Kaldor, Adrian Rushton, Elizabeth Peacock

Trumpet: Frank Burgum

Timpani: Alan Reddish (synth)

PERCY TIMBERLAKE