



# OXFORD & CAMBRIDGE MUSICAL CLUB

in association with University College London Chamber Music Club



Concert No. 1789

Wednesday 22 October 1997 at 8 pm

in the Haldane Room, University College, Gower Street, WC1

## OPEN CONCERT

Sonata for Flute and Piano Hindemith  
heiter bewegt - sehr langsam - sehr lebhaft - marsch

Julian Ullmann (flute)  
Reg Parry (piano)

Elegie Poulenc  
(in memory of Dennis Brain)

John Asher (horn)  
Eileen Denza (piano)

Words & Music - a comparison

Waiting both (Hardy) Finzi  
Wir wandelten (Daumer) Op. 96 No. 2 Brahms  
Der Handschuh (Schiller) Op. 87 Schumann

William Emery (baritone)  
Alan Reddish (piano)

\*\*\*\*\*INTERVAL\*\*\*\*\*

## IN MEMORIAM MERVYN HORDER

Sonata No.4 for Violin and Piano Op.1 No.13 Handel  
Affetuoso - Allegro - Larghetto - Allegro

Ronald Robson (violin)  
Eileen Denza (piano)

Love breaks all rules(from the Poisoned Kiss) Vaughan Williams  
My mother bids me bind my hair Haydn  
Bist du bei mir Bach  
I loved a lass (G Wither) Eric Sams  
I love all beauteous things (R Bridges) Mervyn Horder  
Charm your sleep (R. Herrick) Mervyn Horder

Mary Storer (soprano)  
Donald Storer (tenor)  
Alan Reddish (piano)

Rosenkavalier Ramble Grainger  
Nicholas Reading (piano)

In a Persian Garden (final songs from the cycle) Liza Lehmann  
Judy Duggan\* (Mattei) (soprano), Oenone Forrester (contralto),  
Bernard Wilcox (tenor), William Emery (bass), Eileen Denza (piano)

\* New member

CLUB COMMITTEE

President: Sir Neville Marriner, CBE