

Oxford and Cambridge Musical Club  
Concert no 1798

## AN EVENING WITH MR SAMUEL PEPYS

Saturday May 9th 1998  
at 5.30pm  
Housman Room, University College, London

### Readings from the Diary with music of the period

**The readers :** *Percy Timberlake, Richard Shaw, Kenneth Cleveland\*, Marie Evans*

#### The music

- 1. 'Cast your tares and caps away'** **Jack Wilson** (1595?-1674)  
from Fletcher's 'Beggar's Bush' (arr Clare Shanks)  
*Recorders : Clare Shanks, Hugh Rosenbaum, Ruth Grace*
- 2. 'Gather Ye Rosebuds while ye may'** **William Lawes** (1602-1645)  
*Voices : Norman Parkyns (alto); Donald Storer (tenor); Michael Crowe (bass)*  
*directed by Lyn Parkyns*
- 3. 'Almond'** a newly-published piece by **Thomas Baltzar** (1631-1663)  
'the finest violinist of his day and the first really great performer heard in England';  
Baltzar, bom in Lübeck, came to England in 1656 and became leader of the King's 24 violins  
*Evelyn Chadwick (violin)*
- 4. 'Zadok the Priest'** **Henry Lawes** (1596-1662)  
Anthem sung at the coronation of King Charles II in 1661, edited in 1989 by Bruce Wood  
and kindly made available by the Music Librarian of Westminster Abbey  
*Voices : Lyn Parkyns, Norman Parkyns, Donald Storer, Michael Crowe*  
*Instruments "Cornetts and Sackbutts"*  
*Deborah Smith, Kenneth Goodare (clarinets)*  
*Adrian Rushton, Peter Peacock, Liz Peacock (horns)*  
*Alan Reddish ("organ")*  
*arranged/directed by Alan Reddish*
- 5. 'Jolly Breeze'** from **Playford's "The English Dancing Master"**  
*Clare Shanks (sopranino)*
- 6. 'Red House; 'Mayden Lane'; 'Irish Trot'**  
dances from Playford's "The English Dancing Master"  
*Recorders : Clare Shanks, Hugh Rosenbaum, Ruth Grace*  
*arranged/directed by Clare Shanks*
- 7. Sarabande and Gigue from Suite in E Minor** **Johann Jacob Froberger** (1616 -1667)  
*Alan Reddish (harpsichord)*

\* guest

**PTO...**

8. **'Lachrymae Pavan'** **John Dowland** (1563 - 1626)  
*Voices : Lyn Parkyns (soprano), Michael Crowe (bass)*  
*Accompanist : Alan Reddish (harpsichord)*
- 9 (i) **Tallis Canon 'Glory to thee my God this night'** from the **Ravenscroft Psalter** (1621)  
*Voices : Lyn Parkyns, Norman Parkyns, Donald Storer, Michael Crowe*
- (ii) **'Beauty retire'** **Samuel Pepys** (words by Davenant)  
 kindly made available by the Librarian of the Pepys Library at Magdalene College, Cambridge  
*Voice : Donald Storer Accompanist : Alan Reddish*
10. **'Fantasy no 1'** **John Jenkins** (1592 - 1678)  
*Recorders : Clare Shanks, Hugh Rosenbaum, Ruth Grace*  
*arranged/directed by Clare Shanks*
11. **'Sarabande'** from 'Venus and Adonis' by **John Blow** (1649-1708)  
*Instruments : Deborah Smith, Kenneth Goodare (clarinets)*  
*Adrian Rushton, Peter Peacock, Liz Peacock (horns)*  
*arranged/directed by Alan Reddish*
12. **'Carman's Whistle'** Old English tune  
*Evelyn Chadwick (violin) Alan Reddish (drum)*
13. **'I pass all my hours'** words by **King Charles II**,  
 music by **Pelham Humphrey** (1647-1674)  
*Michael Crowe (bass) Alan Reddish (harpsichord)*
14. **'Call George again'** (catch) **John Hilton** (1599-1657)  
*Norman Parkyns (alto), Donald Storer (tenor), Alan Reddish (bass)*  
*directed by Lyn Parkyns*
15. **'Dance of Cupids and Music of the Hunt'**  
 from 'Venus and Adonis' by **John Blow** (1649-1708)  
*Instruments : Deborah Smith, Kenneth Goodare (clarinets)*  
*Adrian Rushton, Peter Peacock, Liz Peacock (horns)*  
*Evelyn Chadwick (violin)*  
*arranged/directed by Alan Reddish*
16. **'Music for a while'** **Henry Purcell** (1659-1695)  
*Norman Parkyns (countertenor) Lyn Parkyns (harpsichord)*

*The audience is requested not to applaud  
 until the very end of the programme.  
 Light refreshments, to Mr Pepys' taste, will follow*