



OXFORD & CAMBRIDGE MUSICAL CLUB

in association with University College London Chamber Music Club



CONCERT NO 1799

**Two-piano evening, Wednesday 20 May 1998, at 8.0 p.m.
in the Haldane Room, University College, London**

Aram Khachaturian (1903-78)

Waltz from *Masquerade* (1941)
(arr Rawicz and Landauer)

A prize goes to whoever can remember the name of the Children's Hour programme in the fifties to which this was the signature tune
John Nelder and Tom Radice

Arthur Benjamin (1893-1960)

Two Jamaican Street Songs (1949)
Mattie Rag; Cookie

Helen and Richard Shaw

Francis Poulenc (1899-1963)

Valse-musette: *L'Embarquement pour Cythère* (1951)

The allusion is to Watteau's painting in the Louvre

Eileen Denza and John Nelder

Mozart

Adagio (K 546) and Fugue (K 426) in C minor

The Fugue (1783) was rearranged by Mozart for string orchestra in 1788, when he added the *Adagio* prelude (here arranged by Ernst Lewicki)

David Morgan and Tom Radice

Anton Arensky (1861-1906)

Waltz from Suite no 1, Op 15 (1888)

Eric Stevens and Christopher Reynolds

Bach-Grainger (1882-1961)

Blithe Bells (1931)

My life has been one of kicking out into space, while the world around me is dying of "good taste" (Percy Aldridge Grainger)

Alan Reddish and Tom Radice

Dmitri Shostakovich (1906-75)

Tarantella from *The Gadfyi* (1955)

Arthur Benjamin

Jamaican Rumba (1938)

The original of the work which became a world-wide hit (though few of its fans would have known who wrote it)

Eileen Denza and Alan Reddish

Bedrich Smetana (1824-84)

Rondo for 8 hands (1850)

Alan Reddish, Nick Murray, Eileen Denza and Tom Radice

INTERVAL

Jean Françaix (b 1912)

Pambiche and Baião
from *Danses Exotiques* (1957)

Eric Stevens and Tom Radice

Mozart-Grieg (1843-1907)

Sonata in C, K 545 (1880)

One of several experiments by Grieg in this genre. Mozart is played straight.

Listeners must judge whether Grieg's embellishments are an outrage, a curiosity or a revelation (cf Gounod's *Ave Maria*)

Evelyn Chadwick and Nick Murray

Sergei Rachmaninov (1873-1943)

Waltz from Suite no 2, Op 17 (1900-01)

John Nelder and Tom Radice

Gershwin-Grainger

Fantasy on *Porgy and Bess*

Introduction, "My Man's Gone Now", "It Ain't Necessarily So", "Clara, Don't You be Down-hearted", "Strawberry Call", "Summertime",
"Oh, I Can't Sit Down", "Bess, You Is My Woman Now"; "Oh, I Got Plenty o' Nuttin'", "Oh Lawd, I'm On My Way"

Donald Ray and Nick Reading

Organised by Tom Radice