



OXFORD & CAMBRIDGE MUSICAL CLUB

in association with University College London Chamber Music Club



Concert No.1809

Wednesday February 10th 1999 at 8 pm

in the Haldane Room, University College London, Gower Street

CONCERT OF MUSIC BY FRANCIS POULENC (b.1899) & LENNOX BERKELEY

BERKELEY QUINTET Op.90 (1975)

1. Andante: Allegro 2. Scherzo 3. Intermezzo 4. Theme & Variations

Leonard Whitehouse (bassoon) Keith Maries* (horn) Graham Thorne (piano)
Victor Robinson (oboe) Kenneth Goodare (clarinet)

POULENC FIANÇAILLES POUR RIRE (1939) (Louise de Vilmorin)

1. La dame d'André 2. Dans l'herbe 3. Il vole
4. Mon cadavre est doux comme un gant 5. Violon 6. Fleurs

Lyn Parkyns (Soprano) Andrew Parkyns* (piano)

BERKELEY THREE PIECES (1939)

John MacFarlane (clarinet)

INTERVAL

POULENC LE BESTIAIRE (or Cortège d'orphée) 1918/19 (Guillaume Apollinaire)

1. Le dromedaire 2. Le chèvre du Thibet 3. La sauterelle 4. Le dauphin 5. L'écrevisse 6. La carpe

Also: from **Quatres poèmes de Guillaume Apollinaire** (1927/8)

1. Carte-postale 2. Avant le cinéma

Michael Crowe (Baritone) Lyn Parkyns (piano)

BERKELEY INTRODUCTION & ALLEGRO

Evelyn Chadwick (Violin)

BERKELEY THREE EARLY SONGS (1924)

1. D'un vaneur de blé aux vents (Joachim du Bellay) 2. Pastourelle (Anon.13C)
3. Rondeau (Charles d'Orléans)

also: 1) Ode du premier jour de mai (Jean Passerat) from **5 songs Op.14 (1940)**

2) Automne (Guillaume Apollinaire) from **Op.60 (1963) 'In memory of Francis Poulenc'**

Donald Storer (Tenor) Andrew Parkyns (piano)

POULENC SEXTET (1939)

1. Allegro vivace 2. Divertissement 3. Finale: Prestissimo

Elizabeth Summers (flute)

Malcolm Turner (oboe)

Deborah Smith (clarinet)

Glyn Williams (bassoon)

Liz Peacock (horn)

Nicholas Reading (piano)

*= GUEST

LYN PARKYNS