



OXFORD & CAMBRIDGE MUSICAL CLUB

in association with University College London Chamber Music Club



Concert No 1816

Saturday June 26th at 5.30 pm

in the Housman Room, University College, Gower Street

ORCHESTRAL CONCERT

(with a centenary theme)

1. Soliloquy (first performance) Reginald THOMPSON
2. Selection from Delius' Opera KOANGA (composed 1899) DELIUS
- Suite from the opera (arr Fenby)
- La Calinda (Dance from the opera)
3. Suite de Ballet in E \flat , Opus 10 (1899) HOLST
1. Danse rustique
2. Valse
3. Scène de nuit
4. Carnival

I N T E R V A L

4. Song Cycle "Sea Pictures" (Opus 37, 1899) ELGAR
1. Sea Slumber Song
2. In Haven
3. Sabbath Morning
4. Where Corals Lie
5. The Swimmer

Oenone Forrester (contralto)

Conductor : Edward Kay

- Violins** Christopher Aldren (leader), Robert Balchin ; Shirley Karney, Edmund Booth; Christopher Mellor, Hilary Orr; Jane MacSween, Del Eyles; John Deacon, Percy Timberlake, Janet Smith; Christine Davis, Sally Rapp; Jack Wintle, Ronald Robson
- Violas** Robert Behrman, Muriel Cullen, Eric Masel, Bernard Gilonis
- Cellos** Laura Forbes, Andrea Jackson, Julian Zerfahs, Donald Munro, Pauline Kahn
- Basses** David Soulsby, Peter Peacock
- Flutes** Miranda Jackson, Sue Morrell, Sheena Booth (piccolo)
- Oboes** Margaret McSweeney, Malcolm Turner
- Clarinets** Thomas Radice, John Blair-Gould
- Bassoons** Leonard Whitehouse, Ruth Grace
- Horns** Peter Kaldor, John Asher, Liz Peacock, Alison Turley
- Trumpets** Frank Bergum*, Paul Franklin*
- Trombones** Ken MacGregor*, Alan Tomlinson*, John Bell*
- Tuba** Martin Humphrey **Timpani** Andrew Westlake
- Harp/Banjo** Alan Reddish **Percussion** to be announced

*guests