



OXFORD & CAMBRIDGE MUSICAL CLUB

in association with University College London Chamber Music Club



CONCERT No. 1818

on Saturday 11 September 1999 at 5.30 p.m. in the Housman Room
University College, Gower St, London WC1

repeating the 1000th concert, which took place in the
Arts Council drawing room (with no piano!) on 30 March 1957

1. Serenade in C minor, K.388 Mozart

Allegro; Andante; Minuetto in Canone; Allegro

Angela Escott, Nicholas Murray (oboes) ; Kenneth Goodare,
David Edwards (clarinets); Adrian Rushton, John Asher (horns)
Leonard Whitehouse, Joanna Rushton (bassoons)

2. Unaccompanied folk-songs

April Cantelo* (soprano)

3. String Quartet in F, Op. 59 No. 1

Beethoven

Allegro; Allegretto vivace e sempre scherzando; Adagio molto e mesto; Allegro (Thème Russe)

Gudrun Edwards, Liz Julier* (violins)
Kenneth Goodare (viola); David Julier* (cello)

-- INTERVAL --

4. Part-songs for female voices

Spring (Bartók); Ladybird & Evening Song (Kodály); Enchanting Song (Bartók)

Lyn Parkyns (director) with
Mary Storer, Linda Wood, Jo Parton, Jeannie Cohen, Hilary Orr & Heather Goodare

5. Ricercar à 6 (from the Musical Offering)

Bach

Gudrun Edwards, Heather Goodare (violins); Liz Julier*,
Kenneth Goodare (violas); David Julier*, Libby Wilde (cellos)

6. Bachianas Brasileiras No 5

Villa-Lobos

Alan Reddish (conductor); Lyn Parkyns (soprano)
Laura Forbes, Elizabeth Nevrkla, Libby Wilde, Rowena Rosenbaum
Andrew Parkyns*, Julian Zerfahs, Andrea Jackson & David Julier* (cellos)

* Guest

The 1000th concert was organised by Heather Goodare (then Heather Young), who also sang in the choir. Kenneth Goodare & Leonard Whitehouse played the same parts in the Mozart as now. Liz Julier (then Rosemary Johnson) played 2nd viola in the Bach. Robert Lord, Victor Robinson, Lászlo Heltay and Catherine Freeman, who performed in 1957, were invited to take part, but are unable to be present (though they sent their best wishes).

Kenneth and Heather Goodare