



# OXFORD & CAMBRIDGE MUSICAL CLUB

in association with University College London Chamber Music Club



Wednesday 3rd November 1999 at 8 pm  
in the Haldane Room, University College, Gower Street

## Concert No 1820

repeating the 1500th concert,  
presented by Gillian Bolland and Geoffrey Elkan on April 21st 1982.

1. Deux Poèmes, Op.32 Scriabin  
*Andante cantabile* *Allegro. Con eleganza. Con fiducia.*  
Donald Ray (piano)
  2. Six Elizabethan Love Lyrics, Op.12 Quilter  
*a) Weep you no more (Anon) d) The faithless shepherdess (Anon)*  
*b) My life's delight (Campion) e) By a fountainside (Jonson)*  
*f) Damask roses (Anon) f) Fair house of joy (Anon, XVI cent)*  
\*Colin Myles (tenor) John Nelder (piano)
  3. Hares on the Mountainside Frank Merrick  
*3 part invention on a Somerset folksong*  
Eric Stevens (piano)
  4. Sonatina for clarinet and piano Frank Merrick  
§\*Geoffrey Elkan (clarinet), John Nelder (piano)
- INTERVAL*
5. Sonata in D major, Op.6, for piano duet Beethoven  
*Allegro molto* *Rondo (moderato)*  
Christopher Reynolds and \*Tommy Evans
  6. Four songs Mozart  
*a) Dans un bois solitaire c) Un moto di gioia*  
*b) Ridente la calma d) Unglückliche Liebe*  
Judith Barnes (soprano) John Crawley (piano)
  7. Quintet for piano and wind in E flat, K452 Mozart  
*Largo - Allegro moderato Larghetto Rondo (allegretto)*  
\*Nicholas Murray (oboe) Adrian Rushton (horn)  
Kenneth Goodare (clarinet) Joanna Rushton (bassoon)  
Eric Stevens (piano)

\* = original performer, § = guest at this concert.

- Nicholas Murray