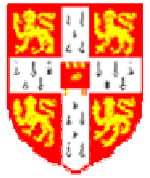




Oxford and Cambridge Musical Club



*Saturday 12th May 2001 at 5:30 pm
in the Housman Room, University College, Gower Street*

Concert No 1846

The Turn of the Screw by Benjamin Britten

A Chamber Opera in a Prologue and two Acts.
Libretto by Mifanwy Piper after the story by Henry James.

The action takes place in and around Bly, a country house in the east of England,
in the middle of the nineteenth century

Soloists

	Prologue	Alan Mayall (<i>Tenor</i>)
	The Governess	Lyn Parkyns (<i>Soprano</i>)
Miles	young children in her charge	Jonathan Darbourne (<i>Treble</i>)
Flora		Evelyn Bercott (<i>Soprano</i>)
	Mrs Grose, housekeeper	Jo Parton (<i>Soprano</i>)
	Peter Quint, a former manservant	Alan Mayall (<i>Tenor</i>)
	Miss Jessel, a former governess	Judith Mattei (<i>Soprano</i>)

Conductor : Christopher Fifield

Club Orchestra

<i>Flute (doubling piccolo and alto)</i>	:	Miranda Jackson
<i>Oboe (doubling English horn)</i>	:	Clare Shanks
<i>Clarinet (doubling bass clarinet)</i>	:	Kenneth Goodare
<i>Bassoon</i>	:	Hugh Rosenbaum
<i>Horn</i>	:	Peter Kaldor
<i>Percussion</i>	:	John Rockcliffe *
<i>Harp</i>	:	Ruth Potter *
<i>Harpsichord (doubling Celeste)</i>	:	Alan Reddish

String quartet

<i>Violin</i>	:	Evelyn Chadwick, Peter Wall
<i>Viola</i>	:	Keith Daley
<i>Cello</i>	:	Laura Forbes
<i>Double Bass</i>	:	Peter Peacock

* *guests*

It is hoped to organise a drinks party with light buffet to follow the performance.
This will be on a 'pot luck' basis - all contributions gratefully appreciated.

Concert organisers : Christopher Fifield
Jo Parton
Keith Daley