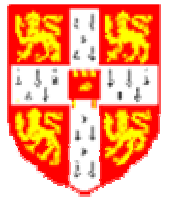




Oxford and Cambridge Musical Club



*Saturday 10th November 2001 at 6.30 pm
in the United Reformed Church, Pond Square, Highgate*

Music of Childhood (Concert No 1853)

1. Petite Suite : Jeux d'Enfants

BIZET
(1838 - 1875)

I: Marche (*Trumpet and drum*) - II: Berceuse (*The doll*) - III: Impromptu (*The top*)
IV: Duo (*Little husband, little wife*) - V: Galop (*The ball*)

2. L'Enfant et les Sortilèges

RAVEL
(1875 - 1937)

Fantaisie Lyrique en deux parties

Text by Colette

Cast in order of appearance

<i>The Child</i>	Jo Parton
<i>Mama</i>	Oenone Forrester
<i>The Armchair</i>	William Emery
<i>The Bergère (Louis XV Chair)</i>	Christina Clarke
<i>The Comtoise Clock</i>	Michael Crowe
<i>The Black Wedgwood Teapot</i>	Alan Mayall
<i>The China Cup</i>	Christina Clarke
<i>The Fire</i>	Lyn Parkyns
<i>A Shepherd</i>	Jo Rodgers
<i>A Shepherdess</i>	Judith Barnes
<i>The Princess</i>	Evelyn Bercott
<i>The Little Old Man (Arithmetic)</i>	Donald Storer
<i>The Black Cat</i>	Michael Crowe
<i>The White Cat</i>	Oenone Forrester
<i>The Tree</i>	Christopher Reynolds
<i>The Dragonfly</i>	Oenone Forrester
<i>The Nightingale</i>	Lyn Parkyns
<i>The Bat</i>	Judith Barnes
<i>The Squirrel</i>	Ruth Pitman
<i>The Tree-frog</i>	Donald Storer
<i>An Owl</i>	Christina Clarke
<i>Four Beasts</i>	Alan Mayall, Jo Rodgers, Mary Storer, Christopher Reynolds

Chorus of furniture, shepherds and shepherdesses, numbers, frogs, trees, beasts

Orchestra led by **Evelyn Chadwick**

Conducted by **Alan Reddish**

An illustrated programme

will be available, containing the full text and translation. The price of £1 will include the first glass of wine for the party which will follow the performance

Organiser : Alan Reddish and Kenneth Goodare

Chorus (in addition to soloists)

Margaret Bond
Rachel Goodkin
Myrtle Lesser
Norman Parkyns

Colin Myles
Clive Scott

Anthony Hardwicke
Michael Scott

Orchestra

Violin	Evelyn Chadwick (leader) Robert Balchin Edmund Booth Michael Friess Richard Gullan Shirley Karney Anne Park* Donald Ray Peter Wall Judith Webster* Martin Young	Flute	Libby Summers Sue Morrell William Phipps (piccolo)	Horn	Peter Kaldor John Asher André Lipkin Adrian Rushton
		Oboe	Clare Shanks Angela Escott	Trumpet	Frank Burgum* Neville Young* Lotte Young*
		Cor anglais	Nicholas Murray		
		Clarinet	Ken Goodare (Eb) Barbara Wyllie David Edwards Edward Kay (bass)	Trombone	Alexia Konstantine* John Wells* Edward Salaman*
Viola	Robert Behrman Keith Daley Bernard Gilonis Carolyn Hayman Pamela Simpson			Tuba	Anthony George*
		Bassoon	Elizabeth Trigg* Joanna Rushton Mark Flanders* (contra)	Timpani	Andrew Westlake
Cello	Libby Wilde Laura Forbes Helen Braverman Ruth Nash*	Harp	Maria Beattie*	Percussion	Tony Summers Eleanor Steinitz*
Bass	Phil Chandler* Peter Peacock	Celeste	Anthony Hardwicke		
		Piano	Nicholas Reading		

* guest

Scenes of Childhood

Musical evocations of childhood have been written by composers throughout Europe, from Schumann and Tchaikovsky to Elgar, Stravinsky and Walton. Some have been rather optimistically intended for children to play, others have, more or less wistfully, recalled a time we all remember. French composers in particular, including Fauré, Debussy and Ravel (in *Ma Mère l'Oye*), seem to have specialised in piano solos and duets, often later orchestrated. Bizet's set of 12 duets *Jeux d'Enfants* is a notable example, a delightful exception to that preoccupation with success in the theatre which so eluded him in his lifetime (even the timeless *Carmen* only being appreciated after his early death at 37). He wrote them a few years before *Carmen*, in 1871; in the same year he orchestrated five of them to form the *Petite Suite* for orchestra, showing all his characteristic elegance, vitality and orchestral mastery.

Illustrated programme

Illustrations by Evelyn Chadwick

Translation by Alan Reddish

www.ocmc.org.uk/programmes/2001/1853_libretto.pdf