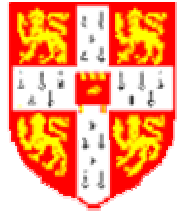


Oxford and Cambridge Musical Club



*Saturday 16th November 2002 at 6.30 pm
in the United Reformed Church, Pond Square, Highgate*

Concert No 1872

“THE QUEEN OF SPADES” **Opera (in three Acts) by Tchaikovsky**

libretto by Modest Il'yich Tchaikovsky and the composer, after the novella by Pushkin

Conducted by Edward Kay

Cast

Hermann	Alan Mayall (tenor)
Count Tomsy / Plutus	Piero Mattei (baritone)
Prince Yeletsky	Carl Murray (baritone)
The Countess	Oenone Cox (mezzo)
Lisa, her grand-daughter	Lori Lynn* (soprano)
Pauline / Daphnis	Jo Parton (contralto)
Chekalinsky	Armen Boldy* (tenor)
Surin	Michael Crowe (bass)
Narumov	Colin Jaque* (bass)
Master of Ceremonies	Alan Reddish (tenor)
Governess	Claire Edwards (mezzo)
Masha, Lisa's maid	Robyn Parton* (soprano)
Chloë	Lyn Parkyns (soprano)

Chorus Margaret Bond, Rachel Goodkin, Carolyn Hayman, Myrtle Lesser, Lynne Maya, Gillian Noakes, Patricia Pank, Lyn Parkyns, Fiona Stott *, Jenny Watkins, Helen Widgery *
Jeannie Cohen, Norman Parkyns, Vivien Price, Jo Rodgers
Brian Blandford, Pauline Kahn, Colin Myles, Alan Reddish
Michael Crowe, Giles de la Mare, Christopher Reynolds, Richard Shaw, Peter Sowerby

Chorus-master : Lyn Parkyns **Rehearsal pianist** : Alan Reddish

Club Orchestra

Violins : Peter Wall, Jack Wintle *, Mary Jones *, Clare Upson *, Martin Young, Shirley Karney, Jane McSween, Hilary Orr, David Bloomberg *, Sheila Hayman *
Violas : Robert Behrman, Pam Simpson, Karen Hindley
Cellos : Peter Collister * , Monica Vincent * , Joan Cohen, Helen Braverman
Bass : Peter Peacock
Flutes : Miranda Jackson, David Symington, William Phipps (*also piccolo*)
Oboe : Nicholas Murray, Angela Escott
Clarinets : Deborah Smith, David Edwards, Tom Radice (*bass clarinet*)

Bassoons : Joanna Rushton, (*tba*)
Horns : Peter Kaldor, Adrian Rushton, John Asher, Alison Turley *
Trumpets : Frank Burgum *, Paul Franklin *
Trombones : Alexia Constantine *, Ken McGregor *, Martin Pope *
Tuba : Martin Humphries
Tympani : Andrew Westlake
Percussion : (*tba*)

* Guest

Organiser : Edward Kay and Jo Parton

Pot Luck After-show Party in the crypt !

Drink will be available but please bring goodies for the buffet.

Guests are welcome to the Party as well as the Opera

Parking - could be more difficult than usual due to filming in Pond Square