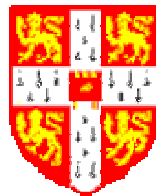


Oxford and Cambridge Musical Club



*Wednesday 4th June 2003 at 8.15 pm
in the Haldane Room, University College, Gower Street*

'The Cooper'

Concert No 1883

1. Sonata in imitation of birds

WILLIAM WILLIAMS
(fl 1677-1704)

- (i) *Adagio*
- (ii) *Allegro*
- (iii) *Grave*
- (iv) *Allegro*

Michael Crowe and John Beasley (*recorders*)
Norman MacSween (*harpsichord*) Deborah Behrman (*cello*)

2. The Cooper

THOMAS ARNE
(1710 - 1778)

an Opera, edited and arranged by John Beasley

The Cooper	Michael Crowe (<i>baritone</i>)
Fanny (<i>his ward</i>)	Claire Edwards (<i>mezzo</i>)
Colin (<i>his assistant</i>)	Alan Mayall (<i>tenor</i>)
Twig (<i>a farmer</i>)	John Beasley (<i>tenor</i>)
Mrs Jarvis (<i>the miller's wife</i>)	Evelyn Bercott (<i>soprano</i>)
Two cronies	Julian Zerbahs (<i>baritone</i>), Eric Stevens (<i>bass</i>)
Narrator	Helen Shaw

Conductor : Lyn Parkyns

Violin : Anne Park, Jane MacSween
Cello : Deborah Behrman
Harpsichord : Norman MacSween

Chorus : Evelyn Bercott, Margaret Bond, Sue Estermann, Rachel Goodkin, Myrtle Lesser,
 Lynne Maya, Catherine Bird*
 Gillian Noakes, Ruth Foxman, Vivien Price, Jo Rodgers
 Norman Parkyns, John Beasley, Alan Reddish
 Eric Stevens, Richard Shaw, Peter Sowerby, Julian Zerbahs

* *Guest*

Organisers: Lyn Parkyns and Michael Crowe