



Oxford and Cambridge Musical Club



*Saturday 16th July 2005 at 5.30 pm
in the Housman Room, University College, Gower Street, WC1*

Chamber Opera Concert No 1926

The Rape of Lucretia, an opera in two acts (1946) by **Benjamin Britten**

Libretto after André Obey's play "Le Viol de Lucrece" by Ronald Duncan

Male Chorus

Female Chorus

Collatinus, a Roman general

Junius, a Roman general

*Prince Tarquinius, son of the Etruscan tyrant,
Tarquinius Superbus*

Lucretia, wife of Collatinus

Bianca, Lucretia's nurse

Lucia, Lucretia's maid

Alan Mayall

Margaret Probyn

John Dawswell*

Giles Davies *

Carl Murray

Oenone Cox

Jo Parton

Lyn Parkyns

Camilla Bignall (*flute*)

Nicholas Murray (*oboe*)

Barbara Wyllie (*clarinet, bass clarinet*)

Glyn Williams (*bassoon*)

Peter Ramage* (*horn*)

Andrew Westlake (*percussion*)

Stephen Lewis* (*harp*)

Alan Reddish (*piano*)

Evelyn Chadwick (*violin I*)

Peter Wall (*violin II*)

Keith Daley (*viola*)

William Randles (*'cello*)

Mark McCarthy (*double bass*)

Conductor Christopher Fifield

* *guest*

organiser: Nicholas Murray