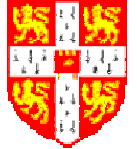




# Oxford and Cambridge Musical Club



*Saturday 26 April 2008  
in the Housman Room, University College, Gower Street, WC1*

**NB. Starting time 6.00 pm**

## **THE FAIRY QUEEN** Henry Purcell (1659-1695)

*Concert Performance with baroque instruments  
Concert no. 1982*

### **Prelude:**

First music                      Hornpipe                      Rondeau                      Overture

### **Act I                      Scene                      A Palace**

**Song of the drunken poet:** *Fill up the bowl* (2 sopranos and bass, chorus)

### **Act II                      Scene                      A Wood by Moonlight**

**Prelude and song:** *Come all ye songsters* (tenor)

**Prelude**

**Trio:** *May the God of Wit inspire* (ATB)

**Echo**

**Chorus:** *Sing while we trip it*

**Song:** Night (soprano) *See even Night herself is here*

**Song:** Mystery (mezzo soprano) *I am come to make all fast*

**Song:** Secrecy (alto) *One charming night*

**Song/Chorus:** Sleep (baritone) *Hush no more*

### **Act III                      Scene                      A Great Wood**

**Prelude**

**Song:** *If love's a sweet passion* (soprano)

**Chorus:** *I press her hand gently*

**Dialogue:** Coridon and Mopsa (tenor and bass)

**Prelude and song:** *When I have often heard* (soprano)

**Dance for the Haymakers**

**Song:** *A thousand thousand ways* (alto and chorus)

**3<sup>rd</sup> Act Tune:** Hornpipe

**P.T.O.**

**Act IV                      Scene                      A Garden of Fountains**

**Symphony**

**Duet:** *Let the fifes and the clarions* (2 altos)

**Entry of Phoebus**

**Song:** *When a cruel long Winter* (tenor)

**Song:** *Thus the ever-grateful Spring* (soprano)

**Song:** *Here's the Summer sprightly, gay* (alto)

**Song:** *See my many-coloured fields* (tenor)

**Song:** *Now Winter comes slowly* (bass)

**Chorus:** *Hail, great Parent*

**Act V                      Scene                      A Wood**

**Prelude**

**Song:** *The plaint* (soprano)

**Song:** *Hark! The echoing air* (soprano and chorus)

**Chaconne**

**Chorus:** *They shall be as happy as they're fair*

**Conductor: Lyn Parkyns**

**Harpsichord continuo: Norman MacSween**

**Orchestra**

*Violins*                      Alan Selwyn\* (*leader*), Peter Wall, Simon Hill\*, Ken Fudge\*  
*Violas*                      Jane MacSween, Patricia Round\*  
*Cellos*                      Elizabeth Nevrkla (*continuo*), Deborah Behrman  
*Oboes*                      Clare Shanks, Alexander Koshelev\*  
*Bassoon*                      Quentin Appleton\*  
*Recorders*                      Michael Crowe, Norman MacSween (*tbc*)  
*Timpani*                      Andrew Westlake

**Singers**

*Sopranos*                      Evelyn Bercott, Myrtle Lesser, Penny Manser, Tamara Migrina,  
   Gillian Noakes, Jo Parton  
*Altos*                      Claire Edwards, Livia Gollancz, Norman Parkyns, Vivien Price,  
   Jo Rodgers  
*Tenors*                      Brian Blandford, Alan Mayall, Alan Reddish, Benjie del Rosario  
*Basses*                      David Banbury, Michael Crowe, John Dawswell, Christopher Reynolds,  
   Richard Shaw, Andrew Westlake, Julian Zerfahs

\* *guest*

*Organisers: Lyn & Norman Parkyns*