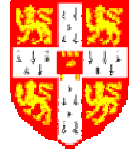




Oxford and Cambridge Musical Club



*Saturday 21st February 2009
at St Cyprian's Church, Glentworth Street, London NW1*

The Concert followed the Annual General Meeting which took place in the Church at 5.30 pm

Concert No 2000

Academic Festival Overture Op 80 (1880) Johannes Brahms (1833-1897)

Conductor: Edward Kay

O Clap Your Hands Together (1622) Orlando Gibbons (1583-1625)

Anthem for 8 part choir, composed to celebrate his D. Mus. award at Oxford University

Conductor: Michael Crowe

My Heart Is Inditing (1685) Henry Purcell (1659-1695)

Anthem for soli, 8 part chorus, strings and continuo, composed for the coronation of James II

Conductor: Lyn Parkyns

Where Does the Uttered Music Go? (1946) William Walton (1902-1983)

Part Song for unaccompanied voices

Conductor: Alan Reddish

Fanfare and Reminiscences (2009) Anthony Summers

First performance of this composition for piano, organ and orchestra, specially composed for this concert

Katerina Assimis-Kohls (*piano*) Nicholas Reading (*organ*)

Conductor: Anthony Summers

The concert was followed by a party with light refreshments in the Church, for members and guests

There was a poster display of some of the earlier activities of the Club, covering its 110 year history and the previous 1999 concerts

CLUB ORCHESTRA

<i>Flutes</i>	Libby Summers, Stephen Bonney
<i>Oboes</i>	Clare Shanks, Judith Roads
<i>Clarinets</i>	David Edwards, John Blair-Gould
<i>Bassoons</i>	Hugh Rosenbaum, Steve Warrington
<i>Contrabassoon</i>	Jo Rushton
<i>Horns</i>	Peter Kaldor, Andrew Kilpatrick*, Adrian Rushton, Graham Warren*
<i>Trumpets</i>	Frank Burgum*, Paul Franklyn*, Tim Gregory*
<i>Trombones</i>	Daniel Berkowitz*, David Fellows*, Ian Mann*
<i>Tuba</i>	Martin Humphries
<i>1st Violins</i>	Rupert Bawden (leader), Martin Young, Joe Erlanger*, Janet Smith, Robert Summers, Rowena Rosenbaum, Jon Denbigh*
<i>2nd Violins</i>	Jane MacSween (leader), Sally Hulin, Michael Friess, Sagen Zac-Varghese*, Carole Kaldor
<i>Violas</i>	Keith Daley (leader), Robert Behrman, Edmund Booth, Janet Farrell*, John Morrison*
<i>Cellos</i>	Deborah Behrman, Monica Vincent*
<i>Double Bass</i>	Jan Kiernan*
<i>Timpani</i>	Andrew Westlake
<i>Percussion</i>	David Coronel*, Tony Summers, Robert Summers*

CLUB CHORUS

<i>Sopranos</i>	Jenny Albon*, Evelyn Bercott [†] , Rachel Goodkin, Pip Kings, Myrtle Lesser, Lyn Parkyns, Jo Parton [†] , Rowena Rosenbaum, Jenny Watkins
<i>Altos</i>	Sue Estermann, Norman Parkyns [†] , Vivien Price [†] , Jo Rodgers
<i>Tenors</i>	Alan Mayall [†] , Alan Reddish, Hugh Rosenbaum, Simon Haynes [†] , John Asher
<i>Basses</i>	David Banbury [†] , Graham Bowler, Michael Crowe [†] , Richard Shaw, Peter Sowerby,

[†] *soloist in Purcell*
**Guest*

Organisers: Michael Crowe, Graham Bowler, Lyn Parkyns and Alan Reddish