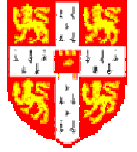




# Oxford and Cambridge Musical Club



*Saturday 30 May 2009 at 5:30pm  
in the Housman Room, University College, Gower Street, WC1*

## BAROQUE OPERA CONCERT

*Concert Performance with baroque instruments (A=415)  
Concert no. 2007*

### **Brandenburg Concerto no 5 BWV 1050      Johann Sebastian Bach (1685 – 1750)**

*Allegro – Affettuoso - Allegro*

Richard Austen (*baroque flute*)    Rupert Bawden (*violin*)    Norman MacSween (*harpsichord*)

### **Cantata BWV 78      Johann Sebastian Bach (1685 – 1750)**

**Duetto** *Wir eilen mit schwachen, doch emsigen Schritten*

Lyn Parkyns (*soprano*)    Norman Parkyns (*alto*)  
Deborah Behrman (*cello*)    Norman MacSween (*harpsichord*)

~ ~ ~ I N T E R V A L ~ ~ ~

### **Dido & Aeneas**

**Henry Purcell (1659 – 1695)**

**350<sup>th</sup> anniversary of his birth this year**

*Opera to a libretto by Nahum Tate. First performed 1689*

*Conductor: Lyn Parkyns*

*Assistant conductor: Alan Reddish*

*Continuo: Norman MacSween (Harpsichord) Libby Wilde (Cello)*

### **Singers**

<i>Dido</i>	Evelyn Bercott
<i>Aeneas</i>	Julian Zerfahs
<i>Belinda</i>	Geneviève Usher
<i>Second Woman</i>	Penelope Manser
<i>Duet Act I</i>	Susanna Hogan & Penelope Manser
<i>First Witch</i>	Susanna Hogan
<i>Second Witch</i>	Vivien Price
<i>Sorceress</i>	Claire Edwards
<i>Sailor</i>	Benjie del Rosario
<i>Spirit</i>	Susanna Hogan
<i>Epilogue</i>	Rachel Goodkin
<i>Chorus</i>	Cathy Bird, Rachel Goodkin, Norman Parkyns, Jo Rodgers, Jenny Watkins David Banbury, Brian Blandford, Alan Reddish, Michael Crowe, Christopher Reynolds, Richard Shaw, Peter Sowerby

### **Orchestral Players**

<i>Violin/Viola</i>	Helen Brunner (leader), Rupert Bawden, Tim Miller*, Jane MacSween, Jeannie Okikiolu*, Irvine Simpson, Janet Smith
<i>Cello</i>	Libby Wilde, Deborah Behrman

\* *guest*

*Organisers: Lyn Parkyns and Norman MacSween*