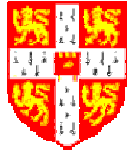




Oxford and Cambridge Musical Club



Wednesday 27th October 2010 at 7:00 pm
in the Haldane Room, University College, Gower Street, WC1

Joint Concert

UCL Chamber Music Club and OCMC

Concert No 2034

Three songs

Stefano Donaudy (1879-1925)

O del mio amato ben

Luoghi sereni e cari

Vaghissima Sembianza

Rory Mulchrone (*baritone*) Roger Beeson (*piano*)

Le merle noir

Olivier Messiaen (1908-1992)

Fantaisie

Gabriel Faure (1845-1924)

Francesca Perlman (*flute*) Roger Beeson (*piano*)

Septet

Charles Wood (1866-1926)

Allegro moderato, Andante, Scherzo with vigour

Richard Gullan (*violin*) Rowena Rosenbaum (*viola*) Libby Wilde (*cello*) Simon Kelly (*clarinet*)
Peter Kaldor (*horn*) Hugh Rosenbaum (*bassoon*) Peter Pecoock (*double bass*)

~ ~ ~ I N T E R V A L ~ ~ ~

from Cantata 82

Johann Sebastian Bach (1685-1750)

1. Ich habe genug

4. recit. Mein Gott, wann kommt das schöne: Nun!

5. Ich freue mich auf meinen Tod

Dulcie Conway (*mezzo soprano*) Stephen O'Hanlon (*flute*) Chris Mear (*piano*)

String Quintet No 1 in F major Op 88 (published 1883)

Johannes Brahms (1833-1897)

1. *Allegro non troppo ma con brio*

2. *Grave ed appassionato - Allegretto vivace - Presto*

3. *Allegro energico*

Rupert Bawden (*violin 1*) Bronwen Evans (*violin 2*) Kathryn Lewis (*viola 1*) Keith Daley (*viola 2*)
Tim Handel (*cello*)

Organisers: Hugh Rosenbaum (OCMC)
Liz Mooney (UCL)