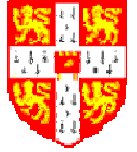




# Oxford and Cambridge Musical Club



*Saturday 2 April 2011 at 5.30 pm  
in the Housman Room, University College, Gower Street, WC1*

## **‘The Sounds of Spring’ Concert No 2043**

**3 movements from Sonata in F, ‘Spring’ Op 24/5** **Ludwig van Beethoven (1770-1827)**  
i) Allegro    ii) Adagio molto espressivo    iii) Scherzo – Allegro molto  
Rupert Bawden (*violin*)    Katerina Assimis-Kohls (*piano*)

**Three ‘Spring’ Songs** **Franz Schubert (1797-1828)**  
Frühlingsglaube  
Im Frühling  
Frühlingssehnsucht (from ‘Schwanengesang’)

**Er ist’s (Frühling lässt sein blaues Band)** **Hugo Wolf (1860-1903)**  
Carl Murray (*baritone*)    Chris Underhill (*piano*)

**On a May Morning** **Ernest J Moeran (1894-1950)**  
**Fire of Spring** **John Ireland (1879-1962)**  
Jenny Graham (*piano*)

**Daisies** **Sergei Rachmaninoff (1873-1943)**  
**With a Water-Lily** **Edvard Grieg (1843-1907)**  
**Malven (Hollyhocks)** **Richard Strauss (1864-1949)**  
Tamara Ravenhill (*soprano*)    Katerina Assimis-Kohls (*piano*)

**2 movements from ‘Sarnia’** **John Ireland (1879-1962)**  
In a May Morning  
Song of the Springtides  
Chris Underhill (*piano*)

~ ~ ~ I N T E R V A L ~ ~ ~

**Two songs from ‘Songs about Spring’** **Dominick Argento (1927-)**  
Spring is like a perhaps hand  
In Spring Comes  
Carole Kendall (*soprano*)    Margaret Miller (*piano*)

**To the Spring, Op 43/6** **Edvard Grieg (1843-1907)**  
Margaret Miller (*piano*)

**The Rustle of Spring, Op 32/3** **Christian Sinding (1856-1941)**  
Graham Bowler (*piano*)

**Frühlingstraum (from ‘Winterreise’)** **Franz Schubert (1797-1828)**  
**Mai** **Gabriel Fauré (1845-1924)**  
Patrick Howard (*tenor*)    Chris Underhill (*piano*)

**Frühlingsnacht** **Robert Schumann (1810-1856)/ Franz Liszt (1811-1886)**  
**April (No 1 from ‘3 Sketches’)** **Frank Bridge (1879-1941)**  
**Equinox** **John Ireland (1879-1962)**  
Katerina Assimis-Kohls (*piano*)

**‘Pièce Romantique’** **Philippe Gaubert (1879-1941)**  
Stephen O’Hanlon (*flute*)    Deborah Behrman (*cello*)    John Crawley (*piano*)

**Organiser:** Katerina Assimis-Kohls