



# Oxford and Cambridge Musical Club



Wednesday 20 April 2011 at 7.30 pm  
in the Methodist Church, Hinde Street WC1

## Chamber Concert Concert No 2044

**Le Piccadilly**  
**Toccatina op. 36**

**Eric Leslie Satie (1866 – 1925)**  
**Nikolai Girshevich Kapustin (1937-)**

Chris Underhill (*piano*)

**Sonata for Violin and Piano**

**Maurice Ravel (1875-1937)**

- 1 Allegretto
- 2 Blues
- 3 Perpetuum Mobile

Rupert Bawden (*violin*) Chris Crocker (*piano*)

**Two movements from**  
**‘Murder on the Orient Express’**

**Richard Rodney Bennett (1936 - )**  
**arr. Rupert Bawden**

- 1 Title music
- 2 Waltz

Rupert Bawden, Chris Crocker (*piano duet*)

~ ~ ~ I N T E R V A L ~ ~ ~

**The Man I Love**  
**Love Walked in**

**George Gershwin (1898-1937)**  
**arr. George Percy Grainger (1882 -1961)**

Chris Underhill (*piano*)

**Songs in the Ladino language**

**Trad. arr. Manuel García Morante (1937 - )**

- 1 Avrix mi galanica (Open up my darling)
- 2 Ven querida (Come my loved one)
- 3 De la altas mares (From the high seas)
- 4 Paxarico tu te llamas (They call you the little bird)
- 5 Don Amadi

Arsang Byron (*soprano*) Stefan Byron (*piano*)

**Brazilian popular songs**

**arranged by B. Lacerda, H. L. Fietta and J. de Barro and adapted by Antonio Bruno**

**Gaiola Aberta**

**Hervé Cordovil (1914-1979)**

**Carinhoso**

**Alfredo da Rocha Viana Jr,**

**Segura Ele**

**(Pixinguinha) (1897-1973)**

**Proezas de Solon**

Barbara Wyllie, Deborah Smith (*clarinets*) Hugh Rosenbaum (*bassoon*)

**Les chemins de l’amour**

**Francis Poulenc (1899 – 1962)**

**L’homme au piano**

**H Henning/J-C Darnal arr. Chris Underhill**

Genevieve Usher (*soprano*) Chris Underhill (*piano*)

**Jongo (from Latin American suite)**

**John Carmichael (1930 - )**

Margaret Miller, Graham Bowler (*piano duet*)

*\*guest*

**Organiser: Chris Underhill**