

Oxford and Cambridge Musical Club



Saturday 2 October 2010 in the Housman Room, University College London, Gower Street, WC1

The Concert will follow the Annual General Meeting which takes place in the Housman Room at 5.30 pm.

AGM Concert

Concert No 2032

Overture in the Italian Style in C Op.170 D591

Franz Schubert (1797-1828)

CLUB ORCHESTRA

Flutes Stephen O'Hanlon, Libby Summers

Oboes Nick Murray, Clare Shanks
Clarinets Ed Cook, Lisa Devlin
Bassoons Louise Harlow, Jo Rushton
Horns John Asher, Adrian Rushton

Trumpet Paul Franklyn*

1st violins Rupert Bawden, Gudrun Edwards, Sally Hulin, Michael Friess

2nd violins Jenny Graham, Elspeth McConnell, Peter Wall

Violas John Crawley, Jane Reid

Cellos Elizabeth Atkinson*, Bill Randles, Libby Wilde

Double bass Peter Peecock

Conductor: Peter Bullett Leader: Rupert Bawden

Autumn from "The Seasons"

Joseph Haydn (1732-1809)

CLUB CHORUS

Sopranos Mary Bambrough*, Evelyn Bercott**, Jenny-Anne Drewe, Pip Kings, Theda

Lehmann**, Myrtle Lesser, Jill Noakes, Lyn Parkyns**, Jo Parton,

Dulcie Conway, Livia Gollancz

Altos Norman Parkyns, Vivien Price, Stuart Wood Tenors Andrew Bale**, Alan Mayall**, Alan Reddish

Basses Michael Crowe**, Gordon Cumming, Hugh Rosenbaum, Peter Sowerby

Conductor: Peter Bullett Chorus Master: Lyn Parkyns

** Soloist
*Guest

Concert organisers: Peter Bullett, Michael Crowe and Lyn Parkyns

The concert will be followed by a party with light refreshments, to which members and guests are welcome