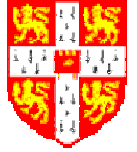




Oxford and Cambridge Musical Club



*Wednesday 16 March 2011 at 7.30 pm
in the Methodist Church, Hinde Street, London W1*

Early Music Chamber Concert Concert No 2042

Sonata in A minor for two recorders **Jean Baptiste Loeillet de Gant (1680-1730)**

Adagio ~ Allegro ~ Adagio ~ Giga

Stefan Pilczek and Michael Crowe (*treble recorders*)

Vergnügte Ruh , from Cantata No 170 **Johann Sebastian Bach (1685-1750)**

Dulcie Conway (*mezzo-soprano*) Barry Solomon (*oboe d'amore*)
Jane MacSween and Robert Behrman (*violins*) Fiona Brodie* (*viola*),
Deborah Behrman (*cello*) Norman MacSween (*keyboard*)

Madrigals for four voices

Bonjour Mon Coeur

I Come, Sweet Birds

Adieu Sweet Amaryllis

Of All the Birds

Orlande de Lassus (1532-1594)

Robert Jones (1570-1615)

John Wilbye (1574-1638)

John Bartlet (fl. 1606-1610)

Lyn Parkyns (*soprano*) Norman Parkyns (*counter-tenor*)

Alan Mayall (*tenor*) Michael Crowe (*bass*)

Concerto in C major

Antonio Vivaldi (1678-1741)

Rosi Bryer (*mandolin*) with strings and keyboard as above

~ ~ ~ I N T E R V A L ~ ~ ~

Hush Ye Pretty Warbling Choir

Heart the Seat of Soft Delight

from **Acis and Galatea**

Lyn Parkyns (*soprano*) with recorders, strings and keyboard as above

Georg Frideric Handel (1685-1759)

Sonata in E major, L 23

Sonata in D major, L 461

Domenico Scarlatti (1685-1757)

Martin Sharpe (*piano*)

Madrigals

A Little Pretty Bonny Lass

Phyllis, Farewell

Now is the Gentle Season

Il est Bel et Bon

John Farmer (1570?-1601?)

Thomas Bateson (1570-1630)

Thomas Morley (1558-1603)

Pierre Passereau (1490?-1547)

Vocal ensemble as above

Brandenburg Concerto No 4 in G major

Johann Sebastian Bach (1685-1750)

Rupert Bawden (*violin*), Stefan Pilczek and Michael Crowe (*recorders*)
with strings and keyboard as above

**guest*

Organisers: Michael Crowe and Lyn Parkyns