



# Oxford and Cambridge Musical Club



*Wednesday 18th September 2013 at 7.30pm  
at Bloomsbury Baptist Church, 235 Shaftesbury Ave, London WC2H 8EP*

## Open Concert

Concert No 2091

- Prelude and Fugue No. 7 in E flat (WTC Book I) Johann Sebastian Bach (1685-1750)  
John Bradley (*piano*)
- Mirages Op. 113 Gabriel Fauré (1845-1924)  
Jim Wills (*baritone*) Mark Lowe (*piano*)
- Three songs Enrique Granados (1867-1916)  
Amor y Odio - La Maja Dolorosa - El Majo Discreto  
Carole Kendall (*soprano*) Margaret Miller (*piano*)
- Three songs  
In the gloaming Annie Fortescue Harrison (1850-1944)  
Tom Bowling Charles Dibdin (1745-1814)  
The Volunteer Organist George L. Spaulding (1864-1921)  
David Hughes (*baritone*) Chris Mear (*piano*)
- Isoldes Liebestod (*from Tristan & Isolde*) Richard Wagner (1813-1883) arr. Franz Liszt (1811-1886)  
Etude in D# minor Op. 8 No. 12 Alexander Nikolayevich Scriabin (1872-1915)  
David Johnson (*piano*)
- ~ ~ I N T E R V A L ~ ~ ~
- Three Miniatures Gavin Littaur ()  
Nightmare - Last Breath - Pastorale  
Gavin Littaur (*piano*)
- Duets Op. 28 Johannes Brahms (1833-1897)  
Carl Murray (*baritone*) Jan Wiener (*mezzo-soprano*) Margaret Miller (*piano*)
- Two unpublished pieces Rubén Luis Someso (1979-)  
Dos en Zaragoza - Dos en Zaragoza 2 Tiempo  
Clare Jones (*piano*)
- Three Songs  
Ma omrot enayikh (What Say your Eyes) (Hebrew) Mordechai Ze'ira (1905-1968)  
Mit a nar (With a Fool) (Yiddish) Helen Medwedeff Greenberg (1939-2011)  
Avre tu puerta cerrada (Open Your Door) (Ladino) Folk  
Arjang Byron (*soprano*) Stefan Byron (*piano*)

*Organiser: Graham Bowler*

No recording of any item may be made without the prior permission of the performers