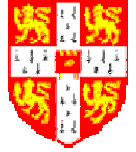




Oxford and Cambridge Musical Club



Wednesday 30th October 2013 at 7:00 pm
(please note early start time)

in the Haldane Room, University College, Gower Street, WC1

Joint Concert

UCL Chamber Music Club and OCMC

Concert No 2095

Scandinavian seasons in song

Våren flyktar hastigt	Jean Sibelius (1865–1957)
Blommans öde	
Blås, blås du vintervind	Wilhelm Stenhammar (1871–1927)
Titania	Wilhelm Peterson-Berger (1867–1942)
Solnedgang	Edvard Grieg (1843–1907)
Efteraarsstormen	

Annika Lindskog (*mezzo soprano*) Steve Copeland (*piano*)

Vocalise

Sergei Vasiliyevich Rachmaninov (1873–1943)

Variations on a theme by Rossini

Frédéric Chopin (1810–1849)

Elizabeth Mooney (*flute*) Roger Beeson (*piano*)

Sextet for piano and wind

Francis Poulenc (1899–1963)

(i) Allegro vivace: Très vite et emporté (ii) Divertissement: Andantino
(iii) Finale: Prestissimo – Subito très lent

Francesca Perlman (*flute*) Rachel Varnam (*oboe*) Barbara Wyllie (*clarinet*),
Daniel Heanes (*horn*) Diane DaCosta (*bassoon*) Ashley Harvey (*piano*)

~ ~ I N T E R V A L ~ ~ ~

It Is Enough (from Elijah)

Felix Mendelssohn-Bartholdy (1809–1847)

David Hughes (*baritone*) John Bradley (*piano*)

Prelude and Fugue in E flat minor (from The Well-Tempered Clavier, Book 1)

Johann Sebastian Bach (1685–1750)

John Bradley (*piano*)

Piano Quintet in A major D667 (Trout')

Franz Schubert (1797–1828)

(i) Allegro vivace (ii) Andante (iii) Scherzo: Presto (iv) Theme and Variations (v) Finale: Allegro giusto

Rupert Bawden (*violin*) Edmund Booth (*viola*) Tim Handel (*cello*)
John Craig Gray (*double bass*) Anna Le Hair (*piano*)

Organisers: Rupert Bawden (OCMC)
Roger Beeson (UCLCMC)

No recording of any item may be made without the prior permission of the performers