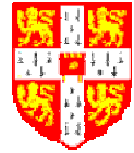




# Oxford and Cambridge Musical Club



*Saturday 8 February 2014 at 5.30pm  
in the Housman Room, University College, Gower St., London WC1*

## Baroque Concert

Concert No 2101

**Cantata: Clori, mia bella Clori** **George Frideric Handel (1685-1759)**

**Recit: Clori, mia bella Clori** **Aria: Chiari lumi** **Recit: Temo, ma pure io spero**

**Aria: Ne'gigli e nelle rose** **Aria: Mie pupille** **Recit: Tu nobil alma** **Aria: Di gelosia il timore**

Lyn Parkyns (*soprano*) Rupert Bawden, Mike Friess (*violins*)

Elizabeth Nevrklá (*cello*) Norman MacSween (*harpsichord*)

**Sonata in C major (Der getreue Music-Meister 1728)** **Georg Philipp Telemann (1681-1767)**  
**TWV41 C2**

**(i) Cantabile (ii) Allegro (iii) Grave (iv) Vivace**

Michael Crowe (*recorder*) Alison Bowler\* (*harpsichord*) Libby Wilde (*cello*)

**Schliesse mein Herze (BWV 248)** **Johann Sebastian Bach (1685-1750)**

**Kein Arzt ist ausser dir zu finden (BWV 103)**

Dulcie Conway (*mezzo-soprano*) Helen Brunner (*violin*) Norman MacSween (*keyboard*)

### Motets:

**Salvator mundi** **John Blow (1649-1708)**

**So fahr ich hin** **Heinrich Schütz (1585-1672)**

**Jehova, quam multi sunt hostes mei** **Henry Purcell (1659-1695)**

Jenny Albon, Rachel Goodkin, Jill Noakes, Lyn Parkyns, Rowena Rosenbaum (*sopranos*)

Dulcie Conway, Norman Parkyns, Vivien Price (*altos*)

Patrick Howard, Alan Mayall\*\*, Hugh Rosenbaum (*tenors*)

Bass: David Banbury\*\*, Mike Crowe, Mike Drake, Julian Zerbahs (*basses*)

Alison Bowler\* (*organ*) Elizabeth Nevrklá (*cello continuo*)

**Conductors: Lyn Parkyns and Michael Crowe**

~ ~ I N T E R V A L ~ ~

**Endless Pleasure (from *Semele*)** **George Frideric Handel (1685-1759)**

**Mad Bess** **Henry Purcell (1659-1695)**

Tamara Ravenhill (*soprano*) Peter Bullett (*keyboard*)

**Prélude in D minor (Suite IX)** **Louis Couperin (1626-1661)**

**Sonata in D (K 490)** **Domenico Scarlatti (1685-1757)**

**Sonata in D (K 492)**

Norman MacSween (*harpsichord*)

**Brandenburg Concerto no. 3 in G major BWV1048** **Johann Sebastian Bach (1685-1750)**

**(i) ----- (ii) Adagio (iii) Allegro**

Rupert Bawden, Diane Moore, Mike Friess (*violins*)

Robert Behrman, Peter Wall, Jane MacSween (*violins*)

Elizabeth Nevrklá, Libby Wilde, Rosalind Laher\* (*cellos*)

Norman MacSween (*harpsichord*)

\**guest*

\*\**soloist*

*Organisers: Lyn Parkyns and Michael Crowe*

**No recording of any item may be made without the prior permission of the performers**