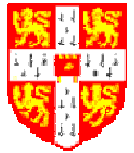




Oxford and Cambridge Musical Club



*Saturday 22nd February 2014 2.00 pm to approx. 5.15 pm
in the Housman Room, University College, Gower St., London WC1*

Concerto Workshop

Concert No. 2102

*Instrumentation is shown in brackets as follows
flutes/oboes/clarinets/bassoons horns/trumpets/trombones/tuba*

Oboe Concerto in C major K314 **Wolfgang Amadeus Mozart (1756-1791)**

Barry Solomon (*oboe*) (0200 2000)

Ballade Op. 19 **Gabriel Fauré (1845-1924)**

Chris Underhill (*piano*) (2222 2200)

Sinfonia Concertante in E flat major K297b **Wolfgang Amadeus Mozart (1756-1791)**

Clare Shanks (*oboe*) Ed Cook (*clarinet*) Peter Kaldor (*horn*) Mary Ball (*bassoon*) (0200 2000)

~ ~ ~ I N T E R V A L ~ ~ ~

The second half is expected to commence at approximately 3.40 pm

Clarinet Concerto in A major K622 **Wolfgang Amadeus Mozart (1756-1791)**

David Edwards (*clarinet*) (2002 2000)

Concert Aria "Ch'io mi scordi di te" K506 **Wolfgang Amadeus Mozart (1756-1791)**

Tamara Ravenhill (*soprano*) Peter Bullett (*piano*) (0022 2000)

Piano Concerto in A minor Op. 54 **Robert Schumann (1810-1856)**

Simone Piga (*piano*) (2222 2200)

Club Orchestra

Conductor: Edward Kay

Rupert Bawden, Mary Blinks*, Diane Moore, Gudrun Edwards, Mike Friess, Jenny Frost, George Gregory, Richard Gullan, Ellie McConnell, Amelia Michael*, Janet Smith*, Jenny Sohl,

Martin Young (*violins*)

Kathryn Lewis*, Peter Wall (*violas*)

Bill Randles, Helen Braverman, Elizabeth Nevrklá, Nicola Jackson* (*cellos*)

Sam Wise* (*double bass*)

Lewis Mitchell, Stephen O'Hanlon (*flutes*)

Angela Escott, Hilary Orchard (*oboes*)

Tom Radice, John Blair-Gould (*clarinets*)

Julian Brockless, Jo Rushton (*bassoons*)

Peter Kaldor, Adrian Rushton (*horns*)

Frank Burgum* (*trumpet*)

* guest

Organisers: Peter Kaldor, Edward Kay

No recording of any item may be made without the prior permission of the performers