



Oxford and Cambridge Musical Club



Saturday 3 March 2018 at 2.00 pm to approx. 5.45 pm
in the Housman Room, University College, Gower St., London WC1E 6BT

Concert No. 2203

Concerto Workshop

Instrumentation is shown in brackets as follows
flutes/oboes/clarinets/bassoons horns/trumpets/trombones/tubas

Oboe concerto in C minor

Benedetto Marcello (1686-1739)

Hilary Orchard (*oboe*) (AB)

Concerto for Viola and Chamber Orchestra Op. 108

Malcolm Arnold (1921-2006)

Rupert Bawden (*viola*) (EK) (2222,2000)

Scherzo (from Concerto Symphonique no 4 in D minor Op. 102)

Henry Litolf (1818-1891)

Chris Underhill (*piano*) (EK) (2222,2000, piccolo, triangle, timps)

~ ~ ~ I N T E R V A L ~ ~ ~

Knoxville 1915

Samuel Barber (1910-1981)

Ann Meza (*mezzo-soprano*) (EK) (1111,piccolo, ca,2100, triangle, harp)

Clarinet Concerto in F minor Op 73

Carl Maria von Weber (1786-1826)

Ed Cook (*clarinet*) (AB) (2202,2200, timps)

Symphonic Variations

César Franck (1822-1890)

Susan Chappell (*piano*) (EK) (2222.4200, timps)

Club Orchestra

Conductors: Edward Kay (EK), Alan Bowman (AB)

Robert Balchin (*leader*), Helen Brunner, Gudrun Edwards George Gregory, Jane Reid, Janet Smith*
(1st violins)

Jenny Sohl, Mary Blinks*, Janet Farrell*, Mike Friess, Helen Jeffries, Elspeth McConnell (2nd violins)

Naomi Randles, Rupert Bawden, Stephen Butler, Lynette de Souza*, Mary Kemp (*violas*)

Helen Braverman, Bill Randles, Libby Wilde, Nicola Jackson* (*cellos*)

Sam Wise*, Marianne Windham* (*basses*)

Stephen O'Hanlon, Libby Summers (*flutes/piccolo*),

Angela Escott, Nick Murray, Clare Shanks (*oboes/(cor anglais)*)

John Blair-Gould, Thomas Radice, Alex Fleming* (*clarinets*)

Eloise Carpenter, Jane Sanderson (*bassoons*)

David Cropper*, Peter Peacock (*horns*) Simon Bristow* (*trumpet*)

Tomos Xerri* (*harp*) Tony Summers (*timpani/percussion*)

*guest

Organisers: Music Committee, Edward Kay

Recordings may be made, but only with the prior permission of the performers